



THE
Albuquerque Archaeological Society
Newsletter

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**AN ARCHAEOLOGICAL PERSPECTIVE OF HUNTING
IN NEW MEXICO**

Matthew J. Barbour

**7:30 PM, Tuesday March 20, 2018
Albuquerque Museum of Art and History
2000 Mountain Road NW**

Hunting has always played a pivotal role in Native American subsistence and culture. While much is made of the megafauna hunters of the Paleoindian Period, later agriculturalists created their own specialized hunting practices. Hunting strategies would take on an ever-increasing ceremonial role linked to specific seasonal activities during the Pueblo Period. The arrival of large European domesticated animals in the sixteenth and seventeenth centuries reduced the need to hunt, but increased the pressure on wild game due to the introduction of the horse and commercial fur markets. The result was the extinction and endangerment of many native species across the American Southwest. This presentation explores the archaeology and history of hunting in New Mexico from the arrival of hunters and gatherers to the twenty-first century.

Matthew Barbour holds BA (2002) and MA (2010) degrees in Anthropology from the University of New Mexico and has worked for the New Mexico Department of Cultural Affairs since 2002. Currently, Mr. Barbour is the Regional Manager of Coronado and Jemez Historic Sites. Throughout his sixteen year career, he has published over 200 nonfiction articles and monographs. In 2012, and again in 2014, Mr. Barbour was awarded the City of Santa Fe Heritage Preservation Award for Excellence in Archaeology.

AAS DUES FOR 2018 ARE NOW PAYABLE

Final Reminder: If you have not already done so, please fill out the attached membership renewal form and mail it with your check to Treasurer, Albuquerque Archaeological Society, PO Box 4029, Albuquerque NM 87196, or bring both to the meeting. Memberships lapse after March 31, and until reinstatement, members in arrears are not eligible to receive Newsletters or participate in seminars or field trips.

MINUTES OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

February 20, 2018

President Carol Chamberland convened the meeting at 7:33 PM by welcoming visitors and new members. She invited everyone to stay after the meeting for a social gathering and refreshments which were provided by Deborah Norman and Ann Carson.

Minutes of the January 16, 2018 meeting were approved and stand as published.

REPORTS

Treasurer – John Guth reported a balance of \$7448 in the checking account. He has filed IRS tax forms, State of New Mexico Corporation report, and the State of New Mexico Attorney General Charitable Organization form.

Archives – Karen Armstrong stated that the Wednesday morning archiving group is working on the last of the Elkins project and may finish this week.

Membership – Mary Raje said she mailed renewal reminders to 63 members. She stated that as of February 13, a total of 106 members have renewed. She reminded members that the deadline is March 31, and if they fail to renew they will no longer be eligible for Newsletters, field trips, seminars, and other AAS activities. They may still attend meetings as members of the general public.

Rock Art – Carol Chamberland said the group went out this morning in spite of the cold 34 degree temperature. It turned out to be a fabulous day and they are making good progress.

Field Trips – Pat Harris said she did not have firm dates for field trips but gave a verbal list of potential events.

Pottery Southwest – Gretchen said that the search for an editor has concluded with Hayward Franklin and Pete McKenna agreeing to be co-editors of the magazine, which will be published two times a year.

ONGOING BUSINESS

ASNM Meeting – Dick Harris reported for Nancy Woodworth, co-chair of the ASNM annual meeting, which will be hosted by the Albuquerque Archaeological Society on May 4, 5, and 6. Dick said he has received registration forms from Utah, Colorado, Kansas, and New Mexico. He encouraged everyone to register early because the size of the gathering is limited to 150 people. Please see specifics for this meeting at newmexico-archaeology.org. Registration forms are on the table in the hall during each monthly meeting.

Liability Insurance: Carol said the insurance policy for Directors and Officers has been in effect since February 1 of this year, but a search continues for insurance coverage for field trips.

Seminars: Gretchen Obenauf will teach a seminar which will cover topographical sheets, two different kinds of mapping, the Universal Transverse Mercator coordinate system (UTMs), and use of GPS. The seminar will be held from 9 am to noon at the Hibben Building on April 7. Members can sign up at the March meeting.

ANNOUNCEMENTS

Joan Mathien reported on the status of the Betty Garrett Scholarship Fund at Western Michigan University. She prefaced the report by saying that Betty Garrett was the first female president of the AAS and that she had an interest in ceramics and petrographic analysis. The Fund, which was set up by her daughter posthumously, has a balance of \$24,235. There were no qualified applicants in 2016–2017.

SPEAKERS

Gretchen introduced Ann Ramenofsky and Kari Schleher, who spoke about their research at San Marcos Pueblo, the subject of their recently published book. Dr. Ramenofsky provided the following synopsis.

Respectfully submitted by Ginger Foerster, Secretary

San Marcos Pueblo: Archaeology and History

By Ann F. Ramenofsky and Kari L. Schleher

The presentation highlighted some results from our 2017 University of New Mexico Press volume, *The Archaeology and History of Pueblo San Marcos: Change and Stability*. The volume, divided into 15 chapters, is the culmination of more than a decade of research at the Pueblo.

San Marcos, or *Ya'atze*, is at the western edge of the geologically defined Galisteo Basin, and within 8 km of the turquoise and lead deposits of the Cerrillos Hills. Estimated to have been the largest of the eight archaeologically aggregated towns in the basin, San Marcos was established in the fifteenth century and, like San Lazaro and San Cristobal, was occupied until the Pueblo Revolt. Following the Pueblo Revolt, the San Marcoseños left the pueblo, joining kin at Cochiti and Santa Domingo/Kewa. Both towns are descendent communities of San Marcos.

Nels Nelson's ceramic and site exploration in the Galisteo Basin put San Marcos on the archaeological map. In 1913 and 1915, Nelson excavated across the 44 room blocks at the town, and used the glaze-paint ceramics from the site in establishing his renowned glaze-paint chronology. Anna Shepard carried Nelson's chronological work further. Her petrographic research of glaze-paint ceramic tempers showed that San Marcos was a major producer of these stunning wares, trading them far beyond the confines of the town. Also, San Marcos is mentioned in the few known Spanish documents of the pre-Revolt period, perhaps because of the metallurgical potential of the Cerrillos Hills. In fact, the Cerrillos Hills were a recognized Spanish mining district well before the Pueblo Revolt. The Franciscans established a mission and convent at San Marcos in the seventeenth century with one priest in residence.

UNM research began at San Marcos shortly after the Archaeological Conservancy acquired the surviving pueblo. The change in ownership made research access to the entire site possible. In line with Conservancy guidelines, and Cochiti and Kewa desires, the research targeted surface and near surface expressions, including surface mapping, remote sensing, systematic surface collection, and stratigraphic reconstruction of the 60-meter profile, cut by the San Marcos arroyo at the southern end of the site.

Three major questions guided the research: the nature and structure of the community including the settlement strategy; timing and magnitude of contact period population change; and the nature of Spanish/Pueblo interaction. Importantly, our initial expectations regarding these questions turned out to be wrong. First, the pueblo was not continuously occupied. Throughout the 350 year history, there were 5 population pulses during which time the size of the community swelled. Separating the pulses were periods of partial or complete abandonment. The maximum population was in the fifteenth century, but there appeared to be more people in the seventeenth-century occupation than in the sixteenth century. Accordingly, we concluded that there was no compelling evidence to suggest a precipitous population decline beginning in the sixteenth century. Technological and stylistic analyses of glaze-paint and utility ware ceramics and lithics supported this conclusion. We expected to discover technological changes, especially after Spanish contact. Multiple kinds of artifact analyses, however, suggested stable technological traditions despite periodic abandonment and the arrival of the Spanish. These were perturbations, but technological traditions changed little if at all. Finally, we expected to find some evidence of Spanish/Native conflict, but again we did not. Although the San Marcos record contained structural evidence of Spanish presence, including the mission/convento and a metallurgical facility as well as occasional Spanish artifacts, the evidence appeared as a thin veneer in a predominantly Pueblo community. A broken mission bell and the killing of the last mission priest suggests conflict, but we don't know whether the entire community was anti-Catholic, especially since the Pecos, not the San Marcoseños, killed the priest.

In the end, then, San Marcos was a significant hub of interaction prior to Spanish contact. It remained a vital community until the Pueblo Revolt, providing insight into that tumultuous period.

POTTERY SOUTHWEST TO RESUME DIGITAL PUBLICATION SEMIANNUALLY

Following the resignation of Patricia Lee, who had served as editor of *Pottery Southwest* since 2005, several members of the editorial board have stepped in to keep the periodical in production. These include Gretchen

Obenauf (as lead editor), with Peter McKenna and Hayward Franklin (as co-editors). Also serving on the editorial board are Kari Schleher, Kelley Hays-Gilpin, Christine VanPool, and David Phillips. For the time being, *Pottery Southwest* will appear two, rather than four, times a year. The new editors are soliciting articles on such subjects as regional ceramics; refinement of pottery types; case studies from surveys or excavations; bulletins and museum displays; reviews of books and articles; results profiles from poster presentations; results of replication studies and gatherings; and bits of ceramic whimsy. Contributions for the next issue (Volume 34, 1 & 2) should be submitted to psw@unm.edu by April 15. Previous issues of *Pottery Southwest* can be found online at the same address, and guidelines for submissions can be found at the end of the latest issue on the website.

From 1974 to 1996, *Pottery Southwest*, which is sponsored by AAS, provided a venue for professional and avocational archaeologists to share questions and answers as well as publish research results. Back issues of *Pottery Southwest* read like a *Who's Who* in Southwestern ceramics. Sometime after its original editor, William Sundt, died, publication was suspended until 2004, when, under the leadership of Patricia Lee, the digitization of all the back issues from 1974–1996 was undertaken. Concurrent with the digitizing project, the publication was revitalized in cyberspace thanks to the Maxwell Museum of the University of New Mexico's gracious hosting of *Pottery Southwest's* website. The first digitized issue was launched in the spring of 2005. Both *Pottery Southwest 1974–1996 Archival CD* and *Pottery Southwest: The First Five Years in Cyberspace (2005 to 2009)* are available from abqarchaeology.org (\$5.00 for AAS members and students, \$7.50 for non-members, plus shipping).

MAPPING SEMINAR BY GRETCHEN OBENAUF ON APRIL 7

The seminar, to be held at the Hibben Center on the UNM campus Saturday April 7, 9 am to noon, will be all about maps and mapping. We'll start by looking at USGS (United States Geological Survey) topographic maps, and talk about scale, what the topographic lines mean, and how topo sheets are made and field checked. We'll talk about latitude-longitude as a mapping system, but we'll focus on UTM's (the Universal Transverse Mercator System locations) since that's what archaeologists in New Mexico use. We'll also talk about archaeological site mapping. Our last topic will be GPSes (Global Positioning System receivers). If you have a GPS device, bring it with you. If time and weather allow, we'll go outside and play with our GPSes to get the feeling of walking UTM's, and maybe practice a little site mapping.

This seminar will prepare you for two upcoming seminars, Site Recording (how to fill out a site form), and Archaeological Survey and Site Mapping. Current members will be able to sign up for the mapping seminar at the March meeting and after that online at info@abqarcheology.org if any spaces remain.

FIELDWORK OPPORTUNITY IN TULAROSA

A two-day field session is planned March 17 and 18 at Creekside Village, an early (AD 650–850) Jornada Mogollon pithouse village with a great kiva located near Tularosa, New Mexico. Volunteers must be members of the Jornada Research Institute, but annual dues are nominal (\$35 for adults, \$20 for students and seniors). Interested parties should visit the website jornadaresearchinstitute.org for information about joining and contact JRI President David Greenwald dgreenwald@tularosa.net if interested in the March 17/18 field session. Additional field sessions are planned for April and May but are not yet scheduled.

David Greenwald will be giving a presentation at the Historical Society of New Mexico annual meeting in Alamogordo April 19–21, discussing the current status of work at Creekside Village and in Tularosa Canyon.

EASTER EGG COLORING AT TIJERAS PUEBLO MUSEUM OPEN HOUSE MARCH 17

Coloring Easter eggs with natural dyes will be the family-oriented activity at Friends of Tijeras Pueblo Museum Open House on March 17 from 10 to 2. No admission (donations accepted). Bring your own hard-boiled eggs; the Friends will supply the dyes. The Museum is located on the grounds of the Sandia Ranger Station in Tijeras.

FRIENDS OF CORONADO HISTORIC SITE ART AUCTION MARCH 24 AT PRAIRIE STAR GOLF COURSE CLUB HOUSE IN BERNALLIO

“Art, Made in New Mexico,” in all forms, from all cultures, both old and new, will be on the block at the March 24 fundraiser auction sponsored by Friends of Coronado Historic Site at the Prairie Star golf course club house. Preview begins at 9 am with bidding beginning at 1 pm. Buyer’s premium 10%, Seller’s commission 15%. Consignment items will be accepted from individual artists, owners, and merchants at wholesale prices from Sunday, March 11 through Thursday, March 22 between 9 am and 4 pm at the Coronado Historic Site, 485 Kuaua Road, off Highway 550 in Bernalillo. For more information, call 505-867-5531.

FOCUS ON CHACO CULTURE AT ASNM ANNUAL MEETING MAY 4–6 AT NATIVO LODGE IN ALBUQUERQUE

The theme of the Archaeological Society of New Mexico Annual Meeting May 4–6 at Nativo Lodge is “Chaco Culture: In and Out of the Canyon.” W. H. (Chip) Wills will speak on “Chaco Legacies: New Research Built on Deep Foundations” on Friday evening after a dinner buffet that begins at 6:30. Patricia Crown will deliver the Bandelier Lecture “Reexcavating Room 28 at Pueblo Bonito: The House of the Cylinder Jars” following the Awards Banquet on Saturday that begins at 6:30. Saturday morning presentations will also be theme-related, with Saturday afternoon slots available for volunteered papers on other topics. (Deadline for submitting abstracts is April 1). More details, registration forms, hotel reservation information, and call for papers, posters, and vendor/information table applicants are posted on the ASNM and AAS websites (abqarchaeology.org and newmexico-archaeology.org). Online registration is not available.

ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

PO Box 4029, Albuquerque, NM 87196

www.abqarchaeology.org

www.facebook.com/abqarchsoc

Annual Dues

For emailed Newsletter: Student no charge (provide copy of current ID); Basic \$25; Sustaining \$35+. Print Newsletter by First Class Mail: Basic \$30; Sustaining \$40. Institutions/Libraries: \$10 for print Newsletter by First Class Mail, emailed Newsletter at no charge.

2018 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRS

To contact officers or committee chairs, or to change mailing or email address, email info@abqarchaeology.org or consult Membership Directory. Current members can sign up for field trips at meetings or by emailing trips@abqarchaeology.org.

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2018 ALBUQUERQUE ARCHAEOLOGICAL SOCIETY MEMBERSHIP FORM

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I/We would be interested in working with the following committees:

- Greeters (name tags & guest signup at meetings);
- Membership (keep track of membership lists and send renewal notices) and/ or---
- Assist Membership chair with display and signups at archaeological events;
- Field Trips (arrange for trip or assist chair with signups and follow up);
- Laboratory (assist with Hibben Center archival work);
- AAS *Newsletter* editorial assistant/trainee;
- AAS 50th Anniversary Volume Editor, assistant, researcher;
- Board of Directors and position desired;
- Other (describe on back).

Mail the printed form and your membership dues check (payable to the Albuquerque Archaeological Society or AAS) to:

**Treasurer, Albuquerque Archaeological Society, P.O. Box 4029
Albuquerque, NM 87196-4029**

Questions about Membership? (address or email changes, current dues verification, etc.): Email
info@abqarchaeology.org.

AAS is a 501(c) (3) non-profit corporation and your Membership and Sustaining contributions are tax deductible.