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Newsletter

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**KATSINAM, CLOUDS, AND KIVAS:
EVIDENCE OF THE ORIGINS OF KATSINA CULTURE**

Leon Natker and Ramson Lomatewama

**7:30 PM, Tuesday, March 19, 2019
Albuquerque Museum of Art and History
2000 Mountain Road NW**

Katsinam are an iconic symbol of the Native American southwest, but research on the genesis of the ceremonial practice, sometimes referred to as the Katsina cult, has been elusive. Earlier researchers, often using theoretical constructs based in colonialism, hypothesized it was an import, possibly from as far away as the valley of Mexico. In this paper we review earlier research on the origin of the Katsina culture, taking into account the theoretical constructs and assumptions earlier researchers used. We review more recent research that explores imagery of ceramics, rock art, and kiva murals, and the movement of trade goods containing these images, coupled with a more inclusive view of Puebloan epistemologies and oral history. Finally, we use this evidence to support the hypothesis that the Katsina culture is an indigenous part of the Ancestral Puebloan Southwest which dates back at least as far as the Pueblo II period, and that our conception of the Puebloan world needs to be expanded exponentially in order to fully explore the ancestral roots of Katsinam and Puebloan ritual practices.

Leon Natker, MA, RPA, Executive Director of the Mesa Historical Museum, is an archaeologist/anthropologist who holds degrees in Anthropology from ENMU and Museum Studies from UNM. He has worked in China at the Neolithic village of Yangganzhai. In the Southwest Leon has participated in excavations and historic preservation projects including Chaco Canyon, Montezuma Castle, Bandelier National Monument, and the Coronado State Historic Site. At the Maxwell Museum Leon organized the recent consultation with Hopi ritual practitioners to re-catalogue the entire Dorothy Maxwell collection of Katsina tihu. Leon currently works on various preservation projects in Arizona.

Ramson Lomatewama, a Hopi poet, jeweler, traditional-style *Katsina* doll carver, stained glass artist and glassblower, was named the 2005 Rollin and Mary Ella King Fellow at the School for Advanced Research. Ramson is a high-ranking member of the Powamuya Society and serves as a *Katsina* father. Born in Victorville, California and raised in Arizona, he attended school in Flagstaff but participated in traditional Hopi life at his home village of Hotevilla on Third Mesa on weekends. He has carved "old style" *Katsina* dolls for many years and is fervent about using traditional materials and techniques: his pigments are all natural and he spins his own cotton twine to attach feathers to the dolls. Ramson hopes to create a curriculum by which the Hopi youth "could be instilled with traditional values and at the same time be allowed yet another venue of expression, creative or otherwise." He feels that it is important to live and work according to cultural traditions, but also understands how to benefit from modern society.

LAST CALL FOR AAS DUES FOR 2019

Memberships not renewed by March 31 are considered lapsed and all member privileges end. To retain membership in good standing, fill out the attached membership renewal form and mail it with your check to Treasurer, Albuquerque Archaeological Society, PO Box 4029, Albuquerque NM 87196, or bring both to the meeting.

FEBRUARY AAS MEETING CANCELED DUE TO SNOW

Because of anticipated heavy snow, the City of Albuquerque closed all non-essential City facilities, including the Albuquerque Museum, on February 12, forcing cancellation of the AAS meeting. Minutes of the January meeting and the proposed budget for 2019, which were up for approval by the membership, will be considered at the March meeting. Signups for the March 29 field trip and a March 9 training program for the BLM/AAS Rock Art Recording Crew were announced by email to current AAS members. These announcements are repeated below.

MARCH 29 TOUR OF THE MUSEUM OF SOUTHWESTERN BIOLOGY AT UNM

Pat Harris, Field Trip Chair, announced a Friday, March 29 morning tour of the premiere research collections of mammals, reptiles, and birds at the Museum of Southwestern Biology in the CERIA building (building 83) on the UNM campus. The tour, for current AAS members only, will be guided by the collections manager. Sign up at trips@abqarchaeology.org or at the March 19 AAS meeting, if space is still available. The \$10 trip fee will be collected at the March meeting or at the Museum on the day of the tour. An email with information about parking and the location of the CERIA building will be sent to those who sign up.

Pat is working on other trips. One confirmed trip will be to the Nogales and Rattlesnake Ruins near Cuba on October 12. Stay tuned.

AAS ROCK ART SEMINAR MARCH 9 AT HIBBEN CENTER 9-12 ON UNM CAMPUS

This seminar is designed for those interested in joining the BLM/AAS Rock Art Recording Crew. Basic requirements include being a good hiker who enjoys scrambling on rocks and uneven surfaces, exhibits good attention to detail, and is available on Tuesdays (all day). Those who meet these basics are invited to join the seminar to see how the crew works. We'll cover the basics of recording: drawing, measuring, documenting, GPS, tracking, team work, and photography. If, after the seminar, you're still interested, we'll follow up on another day with a field session so you can get hands-on experience. Maximum 12 participants. To sign up via email, reply to Carol Chamberland at pictografix@comcast.net.

MINUTES OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY BOARD MEETING

January 25, 2019, at the UNM Office of Contract Archaeology

The meeting was called to order at 6 pm by President Evan Kay. Present were Gretchen Obenauf, Ann Braswell, Susan King, Tom Obenauf, Cindy Carson, John Guth, Helen Crotty, Pat and Dick Harris, and Maggie Knight.

REPORTS

Vice-President – Gretchen Obenauf: Speakers have been set for February (Klinton Burgio-Ericson) and March (Leon Natker). The group discussed potential speakers for the months to follow.

Treasurer – Tom Obenauf and past Treasurer John Guth distributed copies of the 2018 End of Year Financial Statement and the 2019 Proposed Budget. The Board unanimously approved the 2019 Proposed Budget for submission to the membership at the February meeting.

Regarding donation of AAS funds to potential recipients, John suggested that the Board wait until the April-May timeframe to make decisions, when all the membership renewal funds will have been received. The group then discussed potential candidate organizations or researchers for receiving AAS funds.

Membership: Evan reported that Mary Rajc emailed the membership report. Members have until March 31 to renew.

Field Trips – Pat Harris: With the end of the government shutdown, the San Acacia trip will take place as scheduled February 13. The group discussed possibilities for future field trips. Pat Harris asked if the Board was interested in having an AAS tour of UNM's Museum of Southwestern Biology. She has tentatively scheduled it for Friday, March 29, 10 am to 12 pm. It was agreed that Pat should proceed.

Seminars: Evan reported that Carol Chamberland had emailed the Board members with the news that she had met with the new Maxwell Museum Director, Dr. Carla Sinopoli, who is willing to continue with the agreement with AAS for hosting free seminars on occasional Saturday mornings, without charging a room rental fee.

Newsletter – Helen Crotty: Most members receive the AAS Newsletter via email; about 30 individual members and institutions receive print copies by postal mail.

DISCUSSIONS

Rock Art: Helen and John proposed to the Board a potential project for volunteers, including perhaps students, to create a means by which AAS and researchers can access a summary of the rock art data, located in the State’s Archaeological Records Management Section (ARMS) archives. AAS could potentially provide funding, if needed. The Board agreed that John should approach ARMS for a preliminary exploration of the feasibility of designing such a research project.

AAS Collections Storage Options: Evan and Gretchen discussed long term storage options for the AAS artifact collections. Options include paying the Maxwell Museum for long-term curation, or donating the collections to the Museum. Evan will gather more information regarding the costs for long-term curation and present those to the Board at a future meeting.

The meeting was adjourned at 7:45 pm.

Respectfully submitted by Susan King, Secretary

BOOK REVIEW

Footprints of Hopi History: Hopihiniwtiput Kukveni’at, edited by Leigh J. Kuwanwisiwma, T. J. Ferguson, and Chip Colwell. Tucson: University of Arizona Press, 2018, 288 pp. \$60 hardcover (ISBN 9780816536986) or ebook (ISBN 98081653879).

Reviewed by Matthew J. Barbour

The Hopi have always been active participants in cultural resource management and they have operated the Hopi Cultural Preservation Office since 1989. Under the Preservation Office, the Hopi have become frontrunners among Federal Recognized Native American Tribes for their cultural preservation, archaeological consultation, collaborative research, and community engagement.

These successes are highlighted in *Footprints of Hopi History*. The book is a collection of fourteen articles on a diverse array of topics, such as the genetic variability in Hopi corn and archaeological investigations into the Davis Ranch Site along the San Pedro River in southeastern Arizona. What unifies the papers is the use of Hopi culture and perspectives to drive the research focus and interpret the results.

The papers derive from a symposium in honor of Leigh Kuwanwisiwma at the 78th Annual Meeting of the Society for American Archaeology in Honolulu, Hawaii. They include: “The Collaborative Road: A Personal History of the Hopi Cultural Preservation Office” by Leigh J. Kuwanwisiwma; “Traditional Cultural Properties and the Hopi Model of Cultural Preservation” by Chip Colwell and Stewart B. Koyiyumptewa; “Maintaining Hopi Stewardship of Ongtuqpa (the Grand Canyon)” by Michael Yeatts; “Tungwniwpi nit Wukwalavayi (Named Places and Oral Traditions): Multivocal Approaches to Hopi Land” by Saul L. Hedquist, Maren P. Hopkins, Stewart B. Koyiyumptewa, Lee Wayne Lomayestewa, and T. J. Ferguson; “Visual Prominence and the Stability of Cultural Landscapes” by Wesley Bernardini; “The Homol’ovi Research Program: Enriching Hopi History Through Collaboration” by E. Charles Adams; “The Davis Ranch Site: A Kayenta Immigrant Enclave and a Hopi Footprint in Southeastern Arizona” by Patrick D. Lyons; “Becoming Hopi: Exploring Hopi Ethnogenesis Through Architecture, Pottery, and Cultural Knowledge” by Kelley Hays-Gilpin and Dennis Gilpin; “Pathways to Hopi: Cultural Affiliation and the Archaeological Textile Record” by Laurie D. Webster; “The Genetic Diversity of Hopi Corn” by Mark D. Varien, Shirley Powell, and Leigh J. Kuwanwisiwma; “Hopi Footprints: What Really Matters in Cultural Preservation” by Joelle Clark and George Gumerman IV; “Oral Traditions and the Tyranny

of the Documentary Record: The Moquis and the Kastiilam Hopi History Project” by Thomas Sheridan; “Forging New Intellectual Genealogies in Southwest Archaeology” by Gregson Schachner; and “The Native Shaping of Anthropological Inquiry” by Peter M. Whiteley. There is also an appendix listing the “Primary Research Reports and Publications from Projects Sponsored by the Hopi Cultural Preservation Office” compiled by Stewart B. Koyiymptewa, Chip Colwell, Michael Yeatts, and T. J. Ferguson.

As with any collection, the quality of the individual papers varies. A personal favorite of the reviewer was “Becoming Hopi.” This paper discusses Native American migration to and occupation on the Hopi Mesas through oral history and the archaeological record. It examines the settlement histories of three of the most famous Hopi pueblos: Sikyatki, Kawayka’a, and Awat’ovi. Through a brief discussion of each village, Kelley Hays-Gilpin and Dennis Gilpin provide poignant insights into the development of present day Hopi social structures and ceremonial traditions.

To be clear, this book does not provide a comprehensive cultural history of the Hopi people. Also, while all of the research and topics discussed involve Hopi perspectives, this does not mean other indigenous perspectives are not valid. One possible criticism of the publication lies in a discussion of the Navajo and Zuni, who are portrayed as traditionally focused on “historic preservation,” while the Hopi focus is instead on “cultural preservation.” Such assertions may be accurate, but are also potentially antagonistic and seek to separate the Hopi from other Native American peoples who have a stake in the interpretation of the past.

Footprints of Hopi History is insightful and thought provoking. It illustrates what can be learned when archaeological investigations incorporate indigenous perspectives. For this reason alone, I highly encourage those working with any Native American group to read this publication. However, it is also just a fun and informative read for those with a love of Hopi culture.

NEWS AND NOTES FROM HERE AND THERE

Society for American Archaeology to BLM: End Lease Sales in Chaco Canyon Region. In a February 15, 2019 letter to the Bureau of Land Management’s (BLM) New Mexico State Office, the Society for American Archaeology (SAA) called on the BLM to halt all land lease sales in the BLM-Farmington Field Office area, which encompasses the increasingly threatened lands surrounding the Chaco Culture National Historical Park. SAA has asked BLM to complete resource and environmental reviews currently underway and to increase consultation with Tribal stakeholders before any further lease sales take place. Despite the deferral of some lease sales, a sale is still planned for areas in the Greater Chaco Region on March 28, 2019. <http://bit.ly/2EdhTpe> – Society for American Archaeology. [From Southwest Archaeology Today, a service of Archaeology Southwest.]

New Mexico State Land Commissioner Plans to End Oil and Gas Leasing on State Trust Lands near Chaco. State Land Commissioner Stephanie Garcia Richard announced plans Wednesday to issue a moratorium on oil and gas leases on state trust land near Chaco Culture National Historical Park in the upcoming weeks. There are about 900,000 acres of land within the 10-mile federal buffer zone surrounding Chaco Culture National Historical Park. About 10 percent of that land is state trust land, according to the State Land Office. <http://bit.ly/2EgGB8g> – *Farmington Daily Times*. [From Southwest Archaeology Today, a service of Archaeology Southwest.]

Congress Passes Major Public Lands Package. Conservation Lands Foundation’s Executive Director Brian Sybert issued the following statement on the February 26 passage of the Natural Resources Management Act in the U.S. House of Representatives [it passed the Senate earlier last month]:

“This robust, landmark package illustrates that it is possible for political agreement when it comes to caring for the country’s public lands that have natural, cultural and historic significance. The conservation gains in the bill are substantial, providing new or additional safeguards for more than 4 million acres of National Conservation Lands managed by Bureau of Land Management (BLM). The National Conservation Lands are likely to see more benefit from this legislation than any other U.S. public lands system.

“The bill includes protections for wilderness in the California Desert, southern Utah, and in New Mexico’s Organ Mountains-Desert Peaks and Rio Grande del Norte National Monuments. It designates the Ah-Shi-Sle-Pah Wilderness, a little-known region of unique rock spires near Chaco Canyon, and permanently reauthorizes the

Land and Water Conservation Fund, ensuring the continuation of our nation’s most successful conservation program.” [From Southwest Archaeology Today, a service of Archaeology Southwest.]

CALENDAR CHECK

Lectures

“**Puebloan Ceramics of the El Rito Valley, New Mexico**” by Hayward Franklin, Tuesday, March 12, 6:30 pm at the Sandia Ranger Station in Tijeras. Friends of Tijeras Pueblo Lecture Series, \$5 donation for non-members.

Conferences

“**Land and Sky in the Cultural Sciences of the Greater Southwest,**” Society for Cultural Astronomy in the American Southwest, April 24-28 at Northern Arizona University, Flagstaff. Contact conference@scaas.org.

Archaeological Society of New Mexico Annual Meeting April 26–28 at the Murray Hotel in Silver City. Online registration available, and registration form, hotel and restaurant information, field trip details, calls for papers and posters, and vendor application forms at www.gcasnm.org. **Early hotel reservations are advised.** Direct questions to wmhudsonarch@yahoo.com.

Tularosa Basin Conference May 17 and 18 at the Tularosa Community Center, Tularosa, NM. Call for papers deadline March 15. See the Jornada Research Institute website jornadaresearchinstitute.com for more information about submitting papers or for details on the conference.

21st Biennial Jornada Mogollon Conference October 11–12 at the El Paso Museum of Archaeology in El Paso, Texas. Abstracts are due August 31, 2019. Contact George Maloof at MaloofGO@elpasotexas.gov.

ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

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2018 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRS

To contact officers or committee chairs, or to change mailing or email address, email info@abqarchaeology.org or consult Membership Directory. Current members can sign up for field trips at meetings or by emailing trips@abqarchaeology.org.

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