OBLIQUE VIEWS: ARCHAEOLOGY, PHOTOGRAPHY, AND TIME

Maxine E. McBrinn

7:30 pm, Tuesday, March 15, 2016
Albuquerque Museum of Art and History
2000 Mountain Road NW

The Museum of Indian Arts and Culture exhibition “Oblique Views: Archaeology, Photography, and Time” shows pairs of aerial photographs of some of the great archaeological sites in the Southwest, the earlier taken by Charles and Anne Morrow Lindbergh in 1929 and matching images taken by Adriel Heisey within the past few years. The photos feature Chaco Canyon, Canyon de Chelly, and a few locations from the northern Rio Grande. The seeming timelessness of these landscapes contrasts with incontrovertible proof of the changes wrought by time through natural and cultural forces. This project was initiated by the preservation archaeology firm Archaeology Southwest and completed by the Museum of Indian Arts and Culture, where it is on exhibition until May, 2017. Dr Brinn will discuss how the 1929 photographs came to be made, their rediscovery, and the effort to rephotograph some of the sites. Finally, she will show a number of the photographic pairs and explain some of the changes that have occurred over the past 80 years.

Maxine McBrinn is Curator of Archaeology at the Museum of Indian Arts and Culture/Laboratory of Anthropology and previously worked in a curatorial role at The Field Museum in Chicago and at the Denver Museum of Nature and Science. She has a PhD in Anthropology from the University of Colorado, Boulder, and specializes in Southwestern archaeology. She is the coauthor of Archaeology of the Southwest (Third Edition), with Linda Cordell, and of Turquoise, Water, Sky: Meaning and Beauty in Southwest Arts, author of Social Identities among Mobile Hunters and Gatherers of the Archaic Southwest, editor of Oblique Views: Aerial Photography and Southwest Archaeology, and coeditor of Archaeology without Borders: Contact, Commerce, and Change in the US Southwest and Northwestern Mexico and Late Holocene Foragers and Farmers in the Desert West. She curated “Turquoise, Water, Sky: The Stone and Its Meaning” and “Oblique Views: Archaeology, Photography and Time” at the Museum of Indian Arts and Culture and co-curated “Ancient Americas” at The Field Museum in Chicago.

AAS DUES FOR 2016 ARE NOW PAYABLE

Last call! If you have not already done so, please fill out the attached membership renewal form and mail it with your check to Treasurer, Albuquerque Archaeological Society, PO Box 4029, Albuquerque NM 87196, or bring both to the meeting. This is the last newsletter for members who have not renewed by March 31.
President Carol Chamberland called the meeting to order about 7:30 pm. The meeting was very well-attended with standing room only. Many visitors had come as members of a meet-up group. There were also several other visitors and several new members. All present were invited to join us for refreshments after the meeting. The food and drinks were brought by Ann Carson.

The minutes of the last meeting were approved as published in the newsletter. Carol Chamberland corrected one bit of information from the last meeting. It was said that Marc Thompson had been president for three years. Actually, he had been president for four years.

TREASURER’S REPORT

John Guth expressed our thanks to Donna and Steve Rospopo for their review of the society’s finances. We now have 198 members, but 87 members from last year have not yet renewed.

COMMITTEE REPORTS

Newsletter: Helen Crotty thanked new member Erica Enyart for her help in preparing 25 years of Newsletters for scanning. She will soon be contacting people who expressed an interest in working on the 50th anniversary publication and/or learning to be an associate editor of the newsletter. Archiving: Karen Anderson reported that the archiving crew is working on materials from the 1965 UNM Taos field school. The archiving crew meets on Wednesday mornings at the Hibben Center. Volunteers are always welcome.

Rock Art Recording: Carol Chamberland reported that the group goes out on Tuesday afternoons, weather permitting. Recently, the weather has been good and they have been scouting new locations, large and small.

Field Trips: Pat Harris reminded everyone that you must be a member to go on a field trip. The field trip to the Rattlesnake Museum was a success. It was attended by five of our members and twelve Friends of Coronado Historic Site members. Several future field trips are planned. On Saturday, March 5th, there will be a field trip to Piro sites near Socorro followed by the Camino Real and Fort Craig Historic Sites. On April 24th, there will be a trip to Pueblo Pintado near Chaco Canyon and on May 15th, trip to petroglyph sites in the Manzano Mountains.

Pottery Southwest: Marc Thompson reported that the editor, Patricia Lee, is looking for articles, book reviews and other material for our free online publication.

50th Anniversary Party: Carol Chamberland reminded everyone that 2016 is the society’s 50th anniversary. There will be a party in October. Ethan Ortega is working on a slide show. He requested that anyone who has pictures of society activities submit them for the slide show.

ONGOING BUSINESS

Helen Crotty moved that we approve the proposed budget as published in the Newsletter. The motion was seconded and approved by the members present.

SPEAKER

Gretchen Obenauf introduced Hannah Mattson, a Postdoctoral Fellow at the University of New Mexico, who spoke on “Personal Ornaments from Pueblo Bonito and Aztec Ruin: An Examination of Social Identity, Ritual Practice, and Demographic Reorganization.” No synopsis of Dr. Mattson’s presentation was available at press time.

Respectfully submitted.

--Joanne Magalis, Secretary
President Carol Chamberland convened the meeting at 6:18 pm at the North Domingo Baca Multigenerational Center in Albuquerque.

Officer and Directors present were: Carol Chamberland, Gretchen Obenauf, Ethan Ortega, Joanne Magalis, John Guth, Evan Kay, and Marc Thompson.

Committee Chairs present: Helen Crotty, Newsletter.

Carol welcomed new Board members Ethan Ortega and Evan Kay and thanked those who had served on previous Boards.

Discussion was had concerning possible locations for future Board meetings.

**VICE PRESIDENTS’ REPORT:** Gretchen reported that speakers for the first third of the year were already scheduled. There was a discussion about other possible speakers, including UNM professors and graduate students.

**TREASURER’S REPORT:** John presented the 2015 Financial Summary and the Proposed 2016 Budget. The beginning balance for 2015 was $20,460.29 and the ending balance $18,476.67. The reduction in our balance is due to planned donations, including $2000 to the Archaeological Conservancy toward purchase of lot 1 of the Manzanares Pueblo site, $1000 for the Dudley King Memorial Scholarship, $535 for the Cedar Mesa Perishables Project, $513 for Maxwell Museum supplies for the lab team, and $100 for Archaeology Southwest membership.

The Proposed Budget for 2016 has a beginning balance of $18,476.67 and an ending balance of $16,041.67. Programmed donations for 2016 include $500 for Maxwell Museum lab supplies, $100 for Archaeology Southwest membership, $1500 for our 50th anniversary publication and celebration, and $2000 to the Archaeological Conservancy toward purchase of lot 2 of the Manzanares Pueblo site if lot 2 becomes available for purchase. Marc Thompson moved that we approve the budget with the proviso that we can change amount allotted for 50th anniversary activities and that we may want to contribute to an ASNM scholarship. The motion was seconded by Gretchen Obenauf, and it carried unanimously. It will be published in the next Newsletter to be voted by the membership at the February meeting.

It was agreed to ask Donna and Steve Rospopo, who have previously done an excellent internal review of the books, to review the 2015 financial records.

**BICE AWARD:** The Board agreed that the AAS nominee for 2016 is Gretchen Obenauf.

**FIELD TRIPS:** Carol reported that Pat Harris and Steve Rospopo are both willing to continue as co-chairs of the Field Trip Committee. They are planning both indoor and outdoor activities. Plans include rescheduling of the trip to the Chaco outlier in Farmington that was rained out last year. The Board was agreed that the regular schedule of field trips is probably responsible for the increase in membership.

**MAXWELL MUSEUM ARCHIVING:** Joanne noted that the crew has finished with the Walakpa material from Alaska. They have begun work on material from the Taos area that was excavated in 1965 by the UNM field school under J. J. Brody. The boxed material actually comes from a multitude of sites, not all of them near Taos.

**MEMBERSHIP:** John Guth reported for Diane Courney that membership now numbers over 180, but getting members to renew on time remains a problem. An email or postcard reminder is sent after the March meeting to those who haven’t yet renewed. According to the by-laws, members who have not renewed by March 31 are dropped.

**RESPONSE TO INFO@ABQARCHAEOLOGY.ORG:** Discussion was held regarding replies to queries received by the website “contact us” address. Messages are forwarded to Board members and some committee chairs. A reply should be sent by the person who is responsible for the area of the inquiry. Whoever replies should add info@abqarchaeology to the recipient space so that everyone else will know that a response has been sent.
**NEWSLETTER:** Helen Crotty reported that she is still looking for someone to train as an associate editor of the Newsletter.

**ROCK ART:** Carol is still a co-chair of the recording group, but she would like to retire. She has been training two new people to be leaders, and they are doing well. Bad weather has forced cancellation of field work about a third of the time. Carol still has two reports to write. Dick Harris started quite a few sites, and he will write the reports on them. Reports on new sites will be written by the new leaders. There are still many rock art sites to record; they are just farther away.

Marc Thompson noted that the rock art recording and the archiving activities are important contributions made by our Society. Gretchen Obenauf said that the BLM is really grateful for the AAS team’s rock art recording. BLM archaeologists are not trained to record the rock art and would never have enough time to do it. The BLM provides a car and insurance, so everyone benefits. A question of whether rock art certification would be offered by the ASNM was raised, and it was noted that there has been much discussion but nothing definite so far.

**50TH ANNIVERSARY CELEBRATION:** Marc Thompson, Carol Chamberland and Lou Schuyler have formed small committee to work on the event. Preliminary plans include a party from 1 to 4 pm on October 15 at the City of Albuquerque Open Space Visitor Center, which is co-sponsoring the event. Preliminary plans are to have Native musicians, an art show, food, including a birthday cake, a display showing the AAS accomplishments and signups for Sunday field trips. On Sunday, Matt Schrader will lead field trips to Piedras Marcadas at 10 and 2 o’clock and Marc Thompson will lead field trips to Tijeras Pueblo at 10 and 2 o’clock. Several questions were raised about the celebration. What is the purpose of the event? Is it mostly for members or are we trying to recruit new members? Should we have activities for children? Should it be like an archaeological fair? More volunteers are needed for the committee. Ethan volunteered put together a slide show for the party.

**50TH ANNIVERSARY PUBLICATION:** Helen Crotty briefly discussed the publication. The first step, getting 25 years of newsletters scanned, is now underway.

The meeting adjourned about 8:15 pm.

Respectfully submitted,

----Joanne Magalis, Secretary

**WANTED: PHOTOS OF AAS PEOPLE AND ACTIVITIES**

Photos of AAS members participating in Society activities in different time periods are wanted for various projects by Publicity Chair Evan Kay, Vice-President Ethan Ortega, and acting 50th Anniversary volume editor Helen Crotty. Evan is looking for pictures of recent activities for the Facebook page; Ethan wants pictures from any time in the last 50 years for a slide show he is preparing; and Helen would like photos from the last 25 years (1992 through 2016) for the volume that will be a sequel to *The Albuquerque Archaeological Society: The First Twenty-Five Year, 1966-1991*. Members who have such photos and are willing to share them should contact Evan (evan.kay@gmail.com), Ethan (ethan.ortega@state.nm.us) or Helen (jhcrotty947@gmail.com) or by phone (see page 6). Digital photos can be sent electronically and print photos will be scanned and returned.

**EXCAVATION OPPORTUNITY MARCH 12-13**

Michael Bletzer is planning a work weekend dedicated to wall tracing at Tzelaqui/Sevilleta Pueblo near Socorro on the weekend of March 12 to 13. Those who have done so before have seen how walls can emerge with troweling and sweeping. The work is not strenuous but the weather may be warming up, and there is no shade. Participants are free to work at their own pace and stay as long as they wish. If you would like to join in or just to visit the site to see archaeology in action, please contact Michael (Michael.Bletzer@gmail.com) for directions to the site. Weekend sessions in the spring will focus primarily on wall tracing; a longer, perhaps two-week excavation is planned for the fall. Those interested in some of the preliminary results from last year, and the site’s context within the larger Piro province can check out some articles and papers at www.researchgate.net/profile/Michael_Bletzer/contributions.
BOOK REVIEW


Reviewed by Matthew J. Barbour

Lesley Poling-Kempes is a familiar author and researcher into the history of Northern New Mexico having written books on Abiquiu and Ghost Ranch. In many ways, *Ladies in the Canyons: A League of Extraordinary Women and Their Adventures in the American Southwest* is a prequel to the latter. By the author’s own admission, her research into the subject began with Carol Stanley and her links to the founding of the ranch that Georgia O’Keefe would later make famous.

However, *Ladies of the Canyons* goes well beyond Carol Stanley and Ghost Ranch to focus on the life of several major female players in the establishment of the American Southwest as a destination for art, culture, and tourism. Through the narrative, readers are introduced to Natalie Curtis, Alice Klauber, and Mary Cabot Wheelwright. If these names sound familiar, they should. These women were instrumental in popularizing the region. Poling-Kempes ties their influence to several larger-than-life figures including: Edgar L. Hewett, Charles Lummis, and Theodore Roosevelt.

Told through a feminist perspective, she illustrates how these ladies were able to overcome the perceived role of women in society to forge their own identities separate from gender and cultural restraints. One of the most fascinating aspects of the transformation is how this freedom was made possible by life in the American Southwest. Their personal wealth certainly aided in this regard, but one gains the impression that that these ladies would have been remarkable regardless of their financial disposition.

The narrative is immersive and broad in scope. All four could be the subject of their own individual biographies. Poling-Kempes is immaculate in her research. This is both a positive and a negative. While one will find it difficult to argue with her interpretation and conclusions, there is a near limitless supply of names and events referenced making it a difficult read for the lay person. An index is included, but the book may have benefitted from an appendix that provided brief summaries of key figures. Such an observation may dissuade some readers from purchasing the book, but it shouldn’t. Those willing to wade through the supporting information will find *Ladies of the Canyons* a remarkable story about remarkable women.

POTTERY SOUTHWEST

From 1974 to 1996, *Pottery Southwest* provided a venue for professional and avocational archaeologists to share questions and answers as well as publish research results. Back issues of *Pottery Southwest* read like a who’s who in Southwestern ceramics. Sometime after its original editor, Bill Sundt, died, publication was suspended until 2004, when the digitization of all the back issues from 1974-1996 was undertaken. Concurrent with the digitizing project, the publication was revitalized in cyberspace thanks to the Maxwell Museum of the University of New Mexico’s gracious hosting of *Pottery Southwest*’s website at http://www.unm.edu/~psw In the spring of 2005 the first issue was launched. Both *Pottery Southwest 1974-1996 Archival CD* and *Pottery Southwest: The First Five Years in Cyberspace (2005 to 2009)* are available for $5.00 each to AAS members and students and for $7.50 to non-members plus postage and handling. Inquiries regarding submissions are always welcome and can be sent to psw@unm.edu. Guidelines for submissions can be found at the end of the latest issue on our website.

UPCOMING AAS FIELD TRIPS APRIL 24, MAY 15 WAIT-LISTED

The field trips to Pueblo Pintado on April 24, led by Tom Windes, and to the Manzano petroglyphs, led by Jeremy Kulisheck on May 15 have both been filled. Members may sign up on the waiting list at the meeting or by contacting Pat Harris (patparhar@comcast.net). Anyone who has signed up and has had a change of plans should contact Pat as soon as possible.
ARCHAEOLOGICAL COMMUNITY URGED TO REQUEST FEDERAL OFFICIALS TO CREATE A TEN-MILE BUFFER ZONE AROUND CHACO CANYON

Archaeology Southwest and other members of the Coalition to Protect Greater Chaco are urging individual members of the archaeological community to sign a petition—or better yet, to write their own letters, which carry much more weight—addressed to Victoria Barr, Bureau of Land Management Farmington Field Office, 6251 N. College Boulevard Suite A, Farmington, NM 87402, urging that the BLM establish a permanent 10-mile protection zone surrounding Chaco Culture National Historical Park and prohibit any new leasing of federal mineral interests for oil and gas development within the protection zone. The petition—or suggested wording for a personal letter—can be found at Southwest Archaeology’s website www.southwestarchaeology.org; look in the “Featured” box at top center.

CALENDAR CHECK

AAS Field Trips

Pueblo Pintado, Sunday, April 24, led by Tom Windes. (Only Current AAS Members) Wait List Only.


Conferences

ASNM Annual Meeting April 29-May 1 at The Lodge hotel in Santa Fe. Early registration ends April 15. Registration and more information at www.newmexico-archaeology.org. Call for Posters by April 1, send abstract of 100 words or less to garynewgent@yahoo.com.


Mogollon Archaeology Conference October 6-8, at the University of Nevada, Las Vegas. Preliminary notice.

ALBUQUERQUE ARCHAEHOLOGICAL SOCIETY

PO Box 4029, Albuquerque, NM 87196

www.abqarchaeology.org

www.facebook.com/abqarchsoc

Annual Dues: For emailed Newsletter: Student no charge (provide copy of current ID); Basic $25; Sustaining $35+. Print Newsletter by First Class Mail: Basic $30; Sustaining $40. Institutions/Libraries: $10 for print Newsletter by First Class Mail, emailed Newsletter at no charge.

2016 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRS

Officers

President
Carol Chamberland 341-1027
Vice Presidents:
Gretchen Obenauf 821-9412
Ethan Ortega 575-607-5556
Secretary:
Joanne Magalis 565-8732
Treasurer:
John Guth 821-4704

Directors:
Evan Kay 249-8412
Marc Thompson 508-9847

Standing Committee Chairs

Membership:
Diane Courney 228-8400
Newsletter:
Helen Crotty 281-2136
Mailer: Lou Schuyler 856-7090
Archiving:
Karen Armstrong 294-8218
Rock Art Recording:
Dick Harris 822-8571
Carol Chamberland 341-1027
Greeter:
Sally McLaughlin 898-9083

Committee Chairs (continued)

Field Trips
Pat Harris 822-8571
…Steve Rospopo 293-2737
Refreshments:
Ann Carson 242-1143
Publicity:
Evan Kay 249-8412
Pottery Southwest
Editor: M. Patricia Lee
Contact: Arlette Miller 410-9263
Webmaster
Mark Rosenblum 866-0300
ALBUQUERQUE ARCHAEOLOGICAL SOCIETY 2016 MEMBERSHIP FORM

Name(s): ___________________________________________________________________________________________
____________________________________________________________________________________

Address: ___________________________________________________________________________________________

Phone Number(s): _____________________________________________________________________________________

Email Address(es): _____________________________________________________________________________________

(Please print email in capital letters to avoid confusing lower case letters, “r” and “v” for example)

☐ Please check this box if you do not wish your information to be printed in our annual directory.  (Federal law prohibits disclosing members’ contact information to anyone outside of the organization.)

Please select a Membership category AND a Newsletter category.

Membership category:
Individual ____ Family ____ (no difference in dues)

Electronic newsletter:
Basic: $25.00 ____ Student with current ID: Free Sustaining: $35.00+ ____

Newsletter by first class mail:
Basic $30.00 ____ Sustaining: $40.00+ ____

Institutions/Libraries:
$10.00 ____ (newsletter sent by first class mail)
Free ____ (electronic newsletter only)

I/We would be interested in working with the following committees:

☐ Greeters (name tags & guest signup at meetings);
☐ Membership (keep track of membership lists and send renewal notices);
☐ Assist Membership chair with display and signups at archaeological events;
☐ Field Trips (arrange for trip or assist chair with signups and follow up);
☐ Laboratory (assist with Hibben Center archival work);
☐ AAS Newsletter editorial assistant/trainee;
☐ AAS 50th Anniversary Committee;
☐ AAS 50th Anniversary Volume Editor, assistant, researcher;
☐ Board of Directors and position desired;
☐ Other (describe on back).

Please download and print this form, fill it out, and mail the form and your membership dues check (payable to the Albuquerque Archaeological Society or AAS) to:

Treasurer, Albuquerque Archaeological Society, P.O. Box 4029, Albuquerque, NM 87196

Contact Mark Rosenblum at info@abqarchaeology.org with any email address change.