



THE

Albuquerque Archaeological Society

# *Newsletter*

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## REWRITING THE HISTORY OF THE ANCIENT VILLAGE OF KUAUA

**Ethan Ortega**

**7:30 PM, Tuesday June 21, 2016**

**Albuquerque Museum of Art and History  
2000 Mountain Road NW**

The story of the Ancient Village of Kuaua has been shared with the public for over 75 years at Coronado Historic Site, and for even longer in the oral traditions of the local Pueblos. We know that there is more detail to the story so we turned to the artifacts, our direct physical link to the people who inhabited this unique community, to learn more. The majority of the objects in the Kuaua Pueblo collection were excavated during various New Deal projects directed by Dr. Edgar Lee Hewett between 1934 and 1939. The goals of the excavations were to confirm that the Coronado Expedition (1540-1541) wintered at the village of Kuaua, and then to create a monument to the well-known explorer. As a result, the early history and archaeological interpretations of Kuaua were often biased and even fanciful. Some of these misconceptions have since been clarified. For example: Coronado's winter camp was likely identified during excavations in 1985 at another village over a mile south of Kuaua, although the name "Coronado" has remained with Kuaua. Most of the focus of research over the last 80 plus years has revolved around the murals that were recovered from Kiva III. These were a revolutionary find in terms of prehistoric culture and ideology in the pueblo world, but the murals cast a shadow over all the other artifacts and information that was collected from the village—virtually every other aspect of village life was forgotten about. It is clear that some of these biases still exist and are still influencing the interpretation of Kuaua.

To shed light on the site's history our staff and dedicated volunteers have created a research program called the Kuaua Research Initiative. Over the last few years, the group has inventoried and documented over 50,000 objects including complete ceramic vessels, stone tools, jewelry, bone tools, and pottery sherds. A large portion of these items have been photographed in detail to aid in their research and study, and eventually the images will be made available online. Over 2,000 pages of historic documents have been scanned and digitized including field notes, artifact catalogs, and correspondence relating to the New Deal programs. All of this information has been combined into a database housed at Coronado Historic Site and will one day be available to researchers interested in studying the village. To make this large data set more useful, a computer mapping program has been utilized to lay out the structure of the ancient village and denote the original location where the objects were found. The digital map allows researchers to click on any excavated room of the village and all known artifacts, documents, and photographs pertaining to that room will be displayed. Fortunately the Museum of Indian Arts and Culture/Laboratory of Anthropology and the Maxwell Museum of Anthropology have diligently curated the artifacts of Kuaua Pueblo for over 80 years, and the contextual information just needs to be reconnected. With our renewed interest, new perspectives, and crew of volunteers, we intend to utilize these objects for the benefit of the public.

Ethan Ortega is a ranger at Coronado Historic site, and he specializes in archaeology and interpretation. He gained a B.S. in anthropology and applied archaeology from Eastern New Mexico University, and is currently taking graduate courses in museum studies at the University of New Mexico. He has participated in archaeological projects in the American Southwest as well as various parts of Spain; sites of note include: Blackwater Draw, Salmon Pueblo, Kuaua Pueblo, the Roman City of Pintia, and the Basillica of Son Peretó. Ethan's goal is to make the archaeology and collections of Coronado Historic Site more accessible to the public through new technologies, exhibits, as well as online.

# MINUTES OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

May 17, 2016

The meeting was convened at 7:30 pm by President Carol Chamberland. One visitor was present. Everyone was invited to refreshments after the meeting. The refreshments were provided by Ann and Cindy Carson.

The minutes of the April meeting were approved as published in the newsletter.

## TREASURER'S REPORT

John Guth reported that AAS's planned donations for this year have been sent to the Archaeological Society of New Mexico's scholarship fund (\$500) and to the Archaeological Conservancy to aid them in the purchase of their 500th site, a Chaco outlier near Grants (\$1000). We now have about \$5400 in our checking account.

## COMMITTEE REPORTS

**Archiving:** Karen Armstrong mentioned first that Phyllis Davis was feeling much better after her hospitalization, but too tired from physical therapy to attend tonight's meeting. Karen reported that the newest project to be undertaken by the archiving crew is 35 boxes of material from a 1980 excavation next to Our Lady of Sorrows Church in Bernalillo. The excavation was necessitated by the construction of a sewage line. The excavators discovered that there was once a pueblo at the site. They found a pit house, a kiva, and the burials of a human and a sheep.

**Membership:** Diane Courney reported that we now have 174 members, but that 46 people who were members in 2015 have not yet renewed. She has been working on the membership directory and would like to have it out by the end of the month. Diane, also Executive Secretary of the Archaeological Society of New Mexico, urged everyone who is an ASNM member but has not yet picked up the annual volume to do so after the meeting. She also expressed the thanks of the ASNM board members for the AAS gift of \$500 to the scholarship fund.

**Rock Art:** Dick Harris reported that the group has had a very successful month. They were able to go out three times. They finished one site and began working on a large site that will take "years" to finish.

**Field Trips:** Pat Harris reported 20 people went on the Manzano rock art trip. The trip to Tenabo on June 4 is filled. Signup sheets were available after the meeting for the July and August field trips. On July 10, Carol Chamberland will lead a tour of the Route 66 exhibit at the Albuquerque Museum. A docent-led tour of the new permanent exhibit "We Are of This Place: The Pueblo Story" at the Indian Pueblo Cultural Center is planned for August 27. September and October field trips are still in the planning stage.

## ANNOUNCEMENT

Gretchen Obenauf encouraged everyone to join the Archaeological Conservancy, whose headquarters are located in Albuquerque. She had copies of their excellent quarterly magazine to distribute.

## SPEAKER

Gretchen introduced Lynn Sebastian, Historic Preservation Advisor with the SRI Foundation, adjunct associate professor in the Department of Anthropology at the University of New Mexico, and expert member on the federal Advisory Council on Historic Preservation. Dr. Sebastian spoke on "Making Archaeology Public: A Project in Celebration of the 50th Anniversary of the National Historic Preservation Act"

Respectfully submitted,

----*Joanne Magalis*, Secretary

[Ed. Note: Dr. Sebastian noted that she had first spoken about the MAP Project she devised at the AAS April 2014 meeting when the project was in its beginning stages and had asked for input from the audience. The project has since involved volunteer groups of archaeologists in many US states who have been working on creating a series of 15-minute videos intended for a general public audience to illustrate important things we have learned about life in the past as a result of all this federally mandated archaeology. She showed the finished New Mexico video as well as three of the others. The videos are being made available to the public on a dedicated website as they come on line.

They are available free to download and use for any non-commercial purposes. Twelve of the videos can now be seen on the MAPP site <http://preservation50.org/mapp/>, at least 7 more videos are in active development, and they are hoping for more than 25 by the October NHPA anniversary date.

## **AAS WEBMASTER MARK ROSENBLUM RETIRES**

Our behind-the-scenes volunteer webmaster Mark Rosenblum is retiring, and the Board of Directors wants to thank him for his all his years dedicated service both as webmaster and as Vice President in 2008. Mark has been our webmaster since the summer of 2005, when, as a relatively new member, he stepped in to fill a vacancy. Our webmaster is also the electronic newsletter and special notice distributor, and Mark has faithfully continued these tasks even though he was no longer able to attend our meetings.

Besides his contributions to the Albuquerque Archaeological Society, Mark has volunteered his time for the NM SiteWatch program as Deputy State Coordinator, as well as Central New Mexico Chapter coordinator, Valencia County Chapter Coordinator, and Western New Mexico Chapter Coordinator. How he has found time to volunteer for archaeological causes is a bit of a mystery, because he also volunteers for the Belen Public Library, various animal welfare organizations, and for his political party. In 2015 his volunteer service was recognized when he was named Valencia County Citizen of the Year. Thanks, Mark, for all you've done for us!

## **SUMMER MUSEUM FIELD TRIPS JULY 10 AND AUGUST 27**

Field Trip Chair Pat Harris announces that space is still available on both of the museum field trips this summer. On July 10, Carol Chamberland will lead a tour of the Albuquerque Museum's "Route 66: Radiance, Rust, and Revival on the Mother Road" exhibit. As mentioned at the May meeting, Carol, besides being AAS president, is a docent at the museum. She has done considerable research on the subject and promises to include historical and cultural information beyond that available on the usual docent tours. On August 27, the trip is to the Indian Pueblo Cultural Center for a docent-led tour of the new permanent exhibit "We are of this Place: The Pueblo Story" exhibit. There is a \$7.50 fee, reduced to \$5 if enough people sign up, and an optional lunch at IPCC's Harvest Café. The exhibit got a rave review from past president Marc Thompson at the May meeting. Contact Pat Harris at 852-8571 or [patparhar@comcast.net](mailto:patparhar@comcast.net) to sign up for either or both of these trips.

## **UPDATE ON THE RESEARCH AT TZELAQUI/SEVILLETA (LA774)**

Michael Bletzer

In several weekend sessions in March, April, and May at the Ancestral A'tzi-em/Piro pueblo of Sevilleta (Tzelaqui) we have begun to outline an entire compound of Spanish-built structures in a location on the southwest periphery of the pueblo's northwest plaza. Two of the structures in this compound measure about 13 x 5 m on the inside. Both appear to lack internal walls. Based on their size and location, one of them is assumed to be the chapel or small church dedicated to San Luis de Obispo ca. 1627/28 and built as part of a Franciscan mission established at the pueblo. The whole complex may well represent the mission compound, but at this point there are still some unexpected alignments and features that make interpretation complicated.

One problem for interpretation is that within a decade of its founding the Sevilleta mission was turned into a *visita* of the Socorro mission and thus was never expanded to the size of the well-known Eastern Piro (or Tompiro) missions of Abó or Las Humanas (Gran Quivira). In New Mexico, there are no parallel cases of an entire *visita* mission being investigated (other than the San Isidro compound at Las Humanas, which, however, has its own complicated history); this obviously poses some difficulty for comparative analysis. In addition, there are several other structures on the site which may be Spanish and related to traffic on the *camino real* and/or the possible presence of a Spanish rancher at Sevilleta in the late 1660s and early 1670s. Also, Spanish documents show that Sevilleta was located at the junction of a branch road going up to the

Salinas Piro and Tiwa pueblos, and thus used as a transshipment point for upland goods, mainly salt, from that area. There is a possibility that there existed at one point an *almacén* or *galerón*, i.e., warehouse or storage facility, for such goods. Such a structure is documented at Senecú Pueblo, which was the main port of entry/exit for New Mexico up to the Pueblo Revolt. One of the two large Spanish structures defined so far may just turn out to be a storage building.

Ceramics on the surface across much of the site are mainly early glazes, but later glazes are present all over and have been found in a variety of test units. The structures identified as Spanish are entirely devoid of any early glaze ceramics, as is a somewhat isolated room block off to the southeast, which traditionally had been thought to be the mission compound, but which testing and wall-tracing has now shown to be an annex built in Glaze F times, i.e., most likely during the founding of the mission. Other seventeenth-century ceramics found so far include San Luis Blue-on-white mayólica from central Mexico, Tewa Polychrome, Salinas Red, Tabira Whitewares, and Sankawi Black-on-cream. Also present are iron artifacts, and cow and sheep/goat bones.

In addition to the testing and wall-tracing we have begun to look at the site surroundings. Surveys north and south of the main pueblo have revealed two possible shrines, a couple of possible pithouses, a small masonry compound, and some possible jacal/adobe structures. As far as can be determined from the surface all these outlying structures are pre-colonial in origin.

As seems usual with Piro sites, the closer one looks, the more convoluted things become. This was the case at Teypana Pueblo, where I worked for 10 years, and now Sevilleta too is showing to be much more intricate and complex than everyone thought at the beginning. To add to the confusion, I'm planning several more weekend wall-tracing sessions in August and September and a week-long excavation probably in mid-October. A volar!



Photo by Paul Harden



Photo by Hayward Franklin

## **UPDATE ON THE ARCHIVING WORK AT THE MAXWELL MUSEUM'S HIBBEN CENTER**

Karen Armstrong

In January of this year we began work on collections from UNM field schools in archaeology directed by J. J. Brody in 1965 and 1967. We quickly found that this was a complex collection. One box contained brown grocery bags from eight different sites—LA 9200, 9201, etc.—surveyed or excavated in those field schools. Our aim in dealing with this complex situation was to sort artifacts from each site and group the artifacts together by that site number, so that analysis of each site's materials can proceed.

Our procedure is to take each grocery bag of artifacts, pour the contents into sorting trays, scissor out all relevant information from the brown bags in which they've been stored, copy the information onto archival paper 'tickets,' describe and count the artifacts, place them in archival quality zip-top bags and place the original scissored-out brown paper inside the bags along with the artifacts, and place the zip-top bags into 16-quart Sterilite boxes with lids. Data entry is done—we are very fortunate in having Dr. Eric Rinehart, geologist, doing the data entry—and labels are placed inside the Sterilite boxes for permanent storage.

For the previous Taos project, the data entry is not quite finished, but eventually I'll have a summary of the number of original boxes, the finished Sterilite boxes and their box sequence numbers, and their whereabouts. The very good news is that our work is already paying off; we have at hand a serious inquiry into using the collection for analysis toward a dissertation! The Valdez Phase of Taos archaeology will then be better understood.

David Phillips, Curator of Archaeology at the Maxwell Museum, suggested for the summer a smaller project consisting of 35 boxes of materials from a 1980 dig near the Our Lady of Sorrows church in Bernalillo, LA 677. There was federal funding for waste water projects in the late 1970s in the town of Bernalillo. One proposed project was a sewer/drainage line to be installed just adjacent to the church and between it and other buildings. Cultural material at the site was well known, so the Office of Contract Archaeology was called in. As described by Michael P. Marshall in his report on the excavation, the focus of the analytical work was an attempt to locate what (if any) pre-contact pueblo was at the site and date the occupation. While they found a pithouse and part of a large kiva, any associated village was not found; it is quite likely underneath the church.

One of the four boxes we processed on May 18, our first day on this project, contained recent materials like glass, metal, broken crockery, etc. One particularly interesting piece of glass was noted, a heavy greenish bottle bottom with an embossed figure and "Pluto" written on it. An Internet search yielded the information that "Pluto Water" is well known. We were also delighted to find, in another box the partial globular pot with an animal quadruped "handle" found during the dig and reported in the Marshall volume.

We will continue to work on LA 677 on Wednesday mornings through the summer. We are now located in the basement rather than the atrium of the Hibben Center. As always, volunteers are welcome. Please contact Karen Armstrong at [fybate@comcast.net](mailto:fybate@comcast.net) or 294-8218.

## **MINUTES OF THE APRIL 2016 MEETING OF THE BOARD OF DIRECTORS OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY (ABSTRACT)**

*[Our Bylaws require that minutes of the Board and of the membership meetings be published in the Newsletter]*

President Carol Chamberland convened the meeting at the Los Griegos Community Center, Albuquerque, around 6 pm.

Present were Board members Carol Chamberland, Gretchen Obenauf, Ethan Ortega, Joanne Magalis, John Guth, Evan Kay, and Marc Thompson. Also present were non-voting committee chairs, Diane Courney (Membership), Helen Crotty (Newsletter), Dick Harris (Rock Art), and Pat Harris (Field Trips).

### **VICE PRESIDENTS' REPORT**

Gretchen Obenauf reported on the speaker lineup through July.

### **TREASURER'S REPORT**

John Guth distributed print copies of his report. We have about \$7,100 in the checking account, which should be enough to cover the AAS 50th anniversary celebration and any donations for 2016. In addition, we have \$13,000 invested in CDs, one of which could be cashed if more money is needed for ongoing expenses.

All the taxes and registrations are filed. John suggested that we change our registered agent with the Sate Corporation from former President Marc Thompson to a current officer. It was agreed John would be our registered agent. John will take care of the paperwork and notarization.

The Board discussed budgeted donations. Marc Thompson moved and John Guth seconded that AAS donate \$1000 to the Archaeological Conservancy towards purchase of a Chacoan outlier site near Grants. The motion was unanimously approved. It was also agreed to donate \$500 to the Archaeological Society of New Mexico scholarship fund rather than to set up a special scholarship marking the AAS 50th anniversary.

Already budgeted is \$1500 dollars for the 50th anniversary celebration and the publication. As the volume will not be ready for publication in 2016, the budget item was renamed "AAS 50th Anniversary Celebration." Funds will be earmarked for the publication in future years.

## SECRETARY'S REPORT

It was agreed that all the Board members and committee chairs should receive a copy of the Board minutes.

## COMMITTEE REPORTS

**Field Trips:** Pat Harris briefly summarized the trips that are currently scheduled. Discussion was had concerning signups for the trips. It was agreed that members who attend the meetings should have the first opportunity to sign up. Others may sign up or get on a waiting list after the meetings.

It was agreed that it is not Pat's responsibility to set up or facilitate carpooling but that the participants should make their own arrangements at the meeting place.

**Membership Committee:** Diane Courney asked when we should drop members who have not renewed. It was agreed that Newsletters will no longer be sent to members who have not renewed by March 31 but that a final reminder will be sent to them following the March meeting. Lou Schuyler will include a reminder in the March Newsletter mailing for members receiving the print newsletter.

Diane reported that because of her new duties as Executive Secretary of the Archaeological Society of New Mexico she will resign as AAS Membership Chair when she has completed the 2016 Membership Directory for 2016 and sent the welcoming message to current new members.

**Archiving:** In the absence of Karen Armstrong, Joanne reported that the crew will be going on summer hiatus at the end of April.

**Rock Art:** Dick Harris reported that one of the 11-member crew is moving away and another is changing jobs and will have a less flexible schedule. The team has decided not to fill the vacancy but to allow the remaining members to go out on a more regular basis. There is still scouting to be done and many reports to be written. Three team members are being trained as leaders.

**AAS 50th Anniversary Celebration:** Carol reported that plans are moving right along. A local jazz trio has been hired for \$450.

Ethan is working on the PowerPoint presentation. He has received photographs from John, and Helen has also promised some.

Staffing is needed for a table where AAS publications and CDs can be sold. Information about joining AAS should also be available at the table.

A rock art information table will be staffed by members of the rock art crew.

Lou Schuyler is working on food for the celebration, and Evan will help with publicity.

Karen Armstrong will be asked if she would like to have a table with information about the archiving activities at the Maxwell.

**Website:** Ethan and Evan are working on a new website that will replace the one maintained by Mark Rosenblum, who is retiring. Ethan is designing the new website and Evan will maintain it. The website will cost \$99 per year. The website address will continue to be [abqarchaeology.org](http://abqarchaeology.org). Ethan and Evan will be taking on the roles of distributing the newsletter, announcing upcoming lectures, field trips and other events and sending a renewal email after the March meeting. The membership will be informed when the new website is ready.

The option of arranging for online payment of dues through PayPal was discussed and will be investigated further.

The meeting adjourned at 8:00 pm.

Respectfully submitted

---Joanne Magalis, Secretary

## NEWS AND NOTES FROM HERE AND THERE

**Cost-saving Measures to Hit Historic Sites.** The state Department of Cultural Affairs plans to cut its operating budget by eliminating the jobs of six of the seven managers who oversee historic sites across New Mexico. Only the manager of the Fort Sumner Historic Site will remain, according to Larry Pope, one of the site managers. The state personnel board, which meets July 21, has to approve the layoffs, but the managers don't expect a reprieve. They've been told their jobs end Aug. 3.

Because of declining oil and gas revenue, state lawmakers this year approved a budget that cuts spending in most state agencies. As a result, the Department of Cultural Affairs has to reduce personnel costs by \$2 million when the state budget year begins July 1, said Loie Fecteau, a department spokeswoman and executive director of New Mexico Arts. In an email, Fecteau said 11 jobs will be eliminated, and that includes the six managers. She said the department also will reduce overtime and freeze noncritical contracts

As part of the reductions, the site managers will be replaced with three regional managers for the seven sites, Pope said. Currently, each site has a manager, rangers, and instructional coordinators who help with exhibits and provide training for educators. The managers have different jobs, ranging from the installation and maintenance of exhibits to visitor services and, in some cases, building and restroom maintenance, Pope said that some site managers and historic-preservation advocates are trying to garner support for the July 21 meeting to help stop the department from going through with its layoffs.[Excerpted from the Santa Fe New Mexican]

## CALENDAR CHECK

**Tularosa Basin Conference** June 17 – 19 at Tularosa Community Center at 1050 Bookout Road, Tularosa, sponsored by Jornada Research Institute. For registration and more information, visit [jornadaresearchinstitute.com](http://jornadaresearchinstitute.com).

**Pecos Conference August 5 – 7** in Alpine, Arizona. For online or mail-in registration and other information, visit [pecosconference.com/](http://pecosconference.com/).

**Mogollon Archaeology Conference** October 6 – 8 at the University of Nevada, Las Vegas. Information and Call for Papers form at [unlv.edu/anthro/mogollon/2016](http://unlv.edu/anthro/mogollon/2016).

**Society for Cultural Astronomy in the American Southwest Conference** “Before Borders: Revealing the Greater Southwest’s Ancestral Cultural Landscape” October 25 – 29 at the Crow Canyon Archaeological Center near Cortez, CO. Visit [scaas.org](http://scaas.org) for membership and registration information and call for papers for 2016 Conference.

## ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

PO Box 4029, Albuquerque, NM 87196

[www.abqarchaeology.org](http://www.abqarchaeology.org)

[www.facebook.com/abqarchsoc](http://www.facebook.com/abqarchsoc)

**Annual Dues:** For emailed Newsletter: Student no charge (provide copy of current ID); Basic \$25; Sustaining \$35+. Print Newsletter by First Class Mail: Basic \$30; Sustaining \$40. Institutions/Libraries: \$10 for print Newsletter by First Class Mail, emailed Newsletter at no charge.

## 2016 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRS

Officers	Standing Committee Chairs	Committee Chairs (continued)
President	Membership:	Field Trips
Carol Chamberland 341-1027	Diane Courney 228-8400	Pat Harris 822-8571
Vice Presidents:	Newsletter:	Steve Rospopo 293-2737
Gretchen Obenauf 821-9412	Helen Crotty 281-2136	Refreshments:
Ethan Ortega 545-9569	Mailer: Lou Schuyler 856-7090	Ann Carson 242-1143
Secretary:	Archiving:	Publicity:
Joanne Magalis 565-8732	Karen Armstrong 294-8218	Evan Kay 249-8412
Treasurer:	Rock Art Recording:	<i>Pottery Southwest</i>
John Guth 821-4704	Dick Harris 822-8571	Editor: M. Patricia Lee
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Evan Kay 249-8412	Greeter:	<b>Webmaster</b>
Marc Thompson 508-9847	Sally McLaughlin 898-9083	Ethan Ortega 545-9569
		Evan Kay 249-9847