



THE  
Albuquerque Archaeological Society  
*Newsletter*

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**A NEW ANGLE ON THE LATE PALEOINDIAN:  
THE ALLEN COMPLEX IN NEW MEXICO**

**Bruce B. Huckell**

**7:30 PM, Tuesday, February 18, 2020  
Albuquerque Museum of Art and History  
2000 Mountain Road NW**

Over the past decade it has become clear that New Mexico was home to the Allen technocomplex, first defined on the Plains in the late 1950s and dated to ca. 8000–9000 radiocarbon years old. Allen points, the distinctive parallel obliquely flaked lanceolate points that typify the complex, have been identified and recorded from many locations in the state, most as isolated occurrences. However, recent investigations in White Sands National Park have revealed what appears to be a one-bison kill site with associated Allen points. This talk describes this site, and presents what is known of the distribution of these points within the state and more broadly across the western US. The specifics of the Allen point manufacturing process are discussed, and lithic raw material sourcing studies are used to provide some insights into the movements of Allen point-using groups in New Mexico. Finally, the implications of this late Paleoindian technocomplex for our understanding of the Paleoindian-Archaic transition are explored.

Bruce Huckell is a faculty member in the University of New Mexico Department of Anthropology and has investigated Clovis, Folsom, and late Paleoindian sites in New Mexico, Arizona, and North Dakota. He received his PhD from the University of Arizona in 1990. He is the coeditor of two books on the Clovis complex: *Murray Springs, A Clovis Site with Multiple Activity Areas in the San Pedro Valley, Arizona* (with C. Vance Haynes, 2007) and *Clovis Caches, Recent Discoveries and New Research* (with J. David Kilby, 2014).

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**AAS DUES FOR 2020 ARE NOW PAYABLE**

If you have already paid your dues, thank you. If not, please fill out the attached membership renewal form and mail it with your check to Treasurer, Albuquerque Archaeological Society, PO Box 4029, Albuquerque NM 87196, or bring both to the meeting. Please indicate any AAS committees with which you might be interested in serving.

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# MINUTES OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

January 21, 2020

President Evan Kay began the meeting at 7:33 pm. There were no new members; Ian Wallace, biological anthropologist on the faculty at University of New Mexico, was present. No other visitors announced themselves. Tonight Helen Crotty brought the cookies. Ann and Cindy Carson bring the juice drinks and supplies each month. A list is being passed around the room tonight for people to sign up to bring the cookies or other snacks each month.

**Minutes:** As there were no additions or corrections, the minutes of the December meeting stand approved as published.

## REPORTS

**Vice Presidents – Gretchen Obenauf and Ann Braswell** have speakers for the monthly meetings through May.

**Treasurer – Tom Obenauf:** Last year there was a \$257.81 “profit” for AAS (though as a non-profit the money goes back into AAS). The proposed budget for 2020 is very similar to the one for 2019. The budget will be reviewed by the AAS Board and published in the February Newsletter for approval by the membership at the next meeting. Steve and Donna Rospopo conducted an internal financial review for AAS for the 2019 fiscal year and were thanked by Tom and Evan.

**Newsletter – Helen Crotty** thanked the team who help to get the Newsletter out: Carol Toffaleti and Gretchen Obenauf, proofreaders; Lou Schuyler who mails the print version; and Evan Kay, who emails the digital version.

**Laboratory – Karen Armstrong:** The laboratory crew is now working on a UNM Office of Contract Archaeology collection from 1978. They work Wednesday mornings; there’s a regular crew but they’ll still take volunteers.

**Rock Art – Carol Chamberland:** The crew is working on one of its winter sites. Today’s trip was cancelled due to the rain.

**Field Trips – Pat Harris** has a lot of trips planned for this next year. The first will be a tour of the Hibben House, Saturday, February 8, meeting at 9:45, sign up in the lobby tonight. [For a summary of planned future trips, see the article on page 4]

**Pottery Southwest:** Hayward Franklin announced that Alex Kurota and Thatcher Rogers have written an article about Casitas Red-on-brown and other related early historic types for the upcoming Fall-Winter issue. You can find the free online publication at [potterysouthwest.unm.edu](http://potterysouthwest.unm.edu) or browse “Pottery Southwest Journal”.

**Seminars – Carol Chamberland:** The next seminar will be given by Mary Weahkee of the Office of Archaeological Studies in Santa Fe. She will teach us how to make a yucca sandal. The seminar is February 22 from 9 am to 12 pm at the Hibben Center.

**Webpages/Social Media – Evan Kay** is looking for a Social Media Coordinator to help keep the AAS Facebook Page and Group active and up to date.

**Membership – Mary Raje:** Those who have not renewed their membership are in a grace period (January-March). Thanks to members who have already renewed. Although students don’t pay dues, they need to submit a form annually with a picture of their current student ID or class schedule to [info@abquarchaeology.org](mailto:info@abquarchaeology.org).

## ANNOUNCEMENTS

AAS is looking for someone to take notes at the February and March general meetings because the Secretary will be unable to attend.

**SPEAKER:** Ann Braswell introduced Laurence G. Straus, Leslie Spier Distinguished Professor Emeritus of Anthropology at the University of New Mexico, who provided the following summary of his presentation on “The Red Lady of El Mirón,”

Respectfully submitted by Susan King, Secretary

# THE “RED LADY” LOWER MAGDALENIAN HUMAN BURIAL IN EL MIRÓN CAVE (CANTABRIA, SPAIN)

By Lawrence G. Straus, University of New Mexico, and Manuel González Morales, Universidad de Cantabria)

1. Large, strategically-situated El Mirón Cave is located between Santander and Bilbao, 20 km from the shore of the Bay of Biscay in the 1000 m-high Front Range of the Cantabrian Cordillera. It is surrounded by cave art sites, and we found engravings of probable Lower Magdalenian age (including a horse image) on its walls. Though discovered in 1903, it had been written off by archaeologists as totally disturbed. Straus’s hunch after his 1973 visit to the cave was that it had great potential.
2. We excavated in the cave vestibule between 1996 and 2013, revealing a sequence of sub-modern, Bronze Age, Chalcolithic, Neolithic, Mesolithic, Azilian, Magdalenian, Solutrean, Gravettian, and Mousterian levels, C<sub>14</sub> dated by 92 assays between AD 1400 and 48,000 BP. Among the archeologically richest, densest, most complex occupation horizons are those of the Initial and Lower Magdalenian.
3. One of the main finds is a primary burial in a shallow pit of a robust, apparently healthy, 35- to-40- year-old woman of average size dating to 18.8 calibrated thousands of years ago (cal kya), during the Oldest Dryas, with still cold open environments right after the Last Glacial Maximum (LGM). This is the first discovery of a Magdalenian burial (and only the second one of Upper Paleolithic age) in Iberia. Others, including women, are known from France and Germany.
4. The burial’s context is the classic Cantabrian Lower Magdalenian, as defined at sites near Santander (Altamira, Castillo, Juyo) and eastern Asturias, with presence of many bladelets, bladelet cores (some reused as scrapers), square-section antler points and elk scapulae engraved with striated images of elk hinds (identical to images in cave art in some of the same sites).
5. The burial was in a 1 m-wide space between a huge block and the rear wall of the cave vestibule. We dug the whole area and recovered 100 human remains, including hand, foot and many other small, well-preserved bones (ribs, vertebrae, patellae), but few large ones (one tibia fragment, fibulae, pelvis fragments, mandible). The cranium (except for one maxillary incisor) is missing. All are stained with red ochre.
6. No bones were in anatomical connection, but spatial reconstruction from piece-plots show that the person had been buried on her side in a tightly-flexed (fetal) position in a humanly-enlarged depression. So this was a shallow, slightly disturbed primary burial.
7. The tibia had been gnawed, probably by a wolf. Humans later re-stained it with ochre, reburied it and, perhaps at that time, removed the cranium and most large bones, possibly for display somewhere else, as was often done in Magdalenian times, as other sites like Castillo contain isolated human bones.
8. Analyses of associated faunal remains, stable carbon and nitrogen isotopes from the human bones, dental microwear and calculus micro-remains indicate that the diet of the “Red Lady” was mainly dependent on terrestrial ungulates (fundamentally elk and ibex), supplemented with salmon and plants (seeds and mushrooms). There is no evidence of disease or injury.
9. The east face of the block adjacent to the grave, the sediments of the burial layer, and the bones are stained with red ochre that sparkles with specular hematite crystals. This mineralogically-distinctive ochre comes from a source on a mountain at the present shore, 25 km from El Mirón. The other ochres in the Magdalenian levels are from probably local sources. The flat west face of the block, which is illuminated by sunlight in the late afternoon, bears linear engravings, including a multi-line “V” that could represent a vulva—a sign that is common in Upper Paleolithic rock art. The block had fallen atop a living surface shortly predating the burial. The engravings on the surface that had originally has been part of the cave ceiling were successively covered over by sediments of later Magdalenian occupations. Hence, they were likely semi-contemporaneous with the burial and the block may have served as a kind of “grave marker”. Aside from the “special,” elaborately prepared ochre, there are no obvious grave goods, although unusually clumped chenopod pollen grains in the fill could suggest deposition of yellow flowers.

Perforated teeth and shells (including one Mediterranean species) in the fill were not necessarily offerings, since such objects are found in all the Magdalenian layers.

10. Personally sampled by the Max Planck Institute's pioneer of ancient human DNA studies, Svante Pääbo, the Red Lady has yielded both mitochondrial and nuclear DNA evidence (further developed by David Reich's team at Harvard) that her genetic makeup was largely derived from a human population that had existed in northern Europe (including Goyet Cave, Belgium) in the early Upper Paleolithic before the Last Glacial Maximum, 25-21 cal kya, with additional input from an Italian population. This evidence provides dramatic confirmation of what had long been argued by Straus and others, namely that the LGM cold/aridity crisis had caused abandonment of northern Europe, with survival of human groups in southern *refugia*, including southern France and the Iberian Peninsula, as manifested archeologically by the distinctive Solutrean culture. The "El Mirón" genetic "cluster" (named by the geneticists) reappeared in human remains of the Upper Magdalenian in Goyet and other sites in northeastern France and Germany after the LGM occupation hiatus as the human range re-expanded with climatic amelioration in the Late Glacial period. Attempts are currently underway to obtain DNA evidence from other contemporary and older human remains in El Mirón and La Riera (Asturias) to ascertain the genetic signal of inhabitants of the Iberian *refugium* before the arrival of Italian genes.
11. In short, the Red Lady – whether "wise woman," leader, or shaman – was not only a very special member of society in her own day, as evidenced by the extraordinary treatment she received after death, but is also very important in the continuing development of our understanding of the cultural adaptations and genetic history of hunter-gatherers in Ice Age Europe.

### **MARCH 14 FIELD TRIP TO SEVILLETA N.W.R. PETROGLYPH PANEL**

The March 14 field trip will be to the Sevilleta National Wildlife Refuge Petroglyph Panel and a nearby unexcavated pueblo with potsherds. The petroglyph panel is located in the far corner of the Refuge, covering basalt outcrops. Travel in the Refuge will be mostly by government vehicles, one hour and 20 minutes to reach the site. There will be a short one-mile level walk plus a scramble over rocks or a sandy, rocky hike over a hill to reach the panel. We will then travel by car to an unexcavated mesa-top pueblo with pottery sherds. The trip, with travel to and from the Refuge, will take most of a day. Pat Harris, field trip chair, noted that this trip was offered at the ASNM 2018 meeting and some AAS members took it then. She added, "The trip is so interesting, I'd like for the other members to be able to enjoy seeing it." Sign up and fee payment at the February meeting.

Future trips in 2020 include: San Ildefonso Pueblo led by Brad Vierra on April 14, El Morro led by Steve Baumann on October 24, the Rabbit Mountain obsidian site led by Earlene Shroyer on June 13, and a tour of the School of Advanced Research and its collections led by Dottie Noe on June 18. Other possible trips are being investigated.

### **COMMITTEE CHAIRS' 2019 ANNUAL REPORTS**

**Archaeology Seminars – Carol Chamberland:** Under the new Director, Carla Sinopoli, the Maxwell Museum is continuing the tradition of providing us a meeting room on occasional Saturday mornings. The members-only seminars usually fill up as soon as they are announced. Our presenters this year were: Carol Chamberland on Rock Art Recording (March), Mollie Toll on Ethnobotany (June), Hayward Franklin on Pottery of the Middle Rio Grande (August), Tom Windes on Archaeomagnetic Sampling (September). We greatly appreciate all the volunteer hours that go into making these presentations such a success.

**Archiving/Lab – Karen Armstrong:** This past year we have dealt with collections from Rowe Pueblo, Pittsburgh-Midway, Ladder Ranch, two boxes from the 1967 Florence Ellis surveys, Cameron Creek (possibly misnamed), Elkins Ranch, Taos, Chaco, and Adams Ranch. We have also inventoried the big steel drawers of mixed materials in the basement storage area, which, once inventoried, will be re-sorted into drawers according to same/similar materials and culture areas and time.

We had a notable problem with the Ladder Ranch lithics, which had been originally bagged using plastic bags from a shoe store. When we opened the boxes, the plastic had disintegrated completely, floating particles in the

air, and the heavy lithics had settled right through the plastic. There was no way to recover the proveniences of these various bags of lithics, so that cardboard box was set aside. Another problem was encountered with the Ellis materials, which were bagged in brown paper grocery sacks, on which the data had been scribbled with alight pencil - virtually illegible. We tried using a lighted magnifying lamp but to no avail.

**Field Trips – Pat Harris:** The trips and tours and attendance are: February, trip to San Acacia petroglyphs and ruins in Sevilleta National Wildlife Refuge, 19; February 24 “Visions of the Hispanic World: Treasures from the Hispanic Society and Library” tour at the Albuquerque Museum (limit 12), 11; March 29 tour of Museum of Southwestern Biology on UNM campus, 10; May 4 trip; to Las Ventanas/ Candelaria areas of El Malpais National Monument, 16; August 3 tour of Santa Fe Botanical Garden, 12; September 21 Los Alamos National Laboratory Cultural Sites TA-70 and -71, 22; October 12 trip to Nogales Cliff Dwellings and Rattlesnake Ridge, 16; November 2 Cerro Indio Petroglyph Site, 20.

**Membership – Mary Raje:** Mary is out of town at press time, but her duties consist of keeping track of the membership lists, sending acknowledgments to new and renewing members when their dues are received, reminding members who have not paid toward the end of the grace period, assembling the Membership Directory. This past year Mary has worked with Kym Campbell, the designer, to develop a membership brochure to be available at places where potential members might visit or at meetings where AAS has a table.

**Newsletter – Helen Crotty:** Thanks are due to Carol Toffaleti who proof reads the copy, often on short notice, and Gretchen Obenauf, who fills in when Carol is not available; to Lou Schuyler, who takes the copy to the printer, labels, stamps, and stuffs the envelopes and brings them to the post office, and Evan Kay, who posts the digital copies. There would be no Newsletter without their help.

**Rock Art Recording – Carol Chamberland and Dick Harris:** We added a few new crew members who are gradually getting up to speed with the tasks at hand. The crew is at full capacity now. We continue to work at our southern sites during the winter and northerly sites in the summer. Having just completed eleven years of recording, we are still not running out of work.

## **MINUTES OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY BOARD MEETING January 24, 2020 at the UNM Office of Contract Archaeology**

President Evan Kay called the meeting to order at 6:06 pm. Also present were Board members Gretchen Obenauf, Tom Obenauf, Ann Braswell, Susan King, John Guth, and Cindy Carson and Committee Chairs Mary Raje, Helen Crotty, and Pat and Dick Harris

**VICE PRESIDENTS’ REPORT – Gretchen Obenauf and Ann Braswell:** The speaker slate is full through May.

**TREASURER’S REPORT – Tom Obenauf:** AAS received a \$200 grant from a member, through the Fidelity Charitable Donor Fund, with the instructions to spend it “where it is needed the most.” At the last Board Meeting in August, 2019, the Board approved an expenditure of up to \$500 for collection curation expenses for the AAS Tonque Pueblo collection at the Maxwell Museum. Tom will write to the donor thanking them and stating that the donation will go toward the Tonque collection curation expenses.

Tom distributed to the group the 2019 Year-End Financial Report, for which an internal financial review has been completed by Steve and Donna Rospopo. The Board approved distribution in the February newsletter. Tom also handed out a 2020 Budget Proposal for Board approval. On a motion by Ann Braswell, the Proposed Budget for 2020 was reviewed and approved for submission to the membership at the February meeting.

Tom also passed out a coverage checklist for our Directors and Officers (D&O) insurance policy coverage, currently provided by Western Assurance. This policy expires February 15, providing the Board an opportunity to entertain other insurance providers. It was suggested that AAS look into possibly adding this coverage to the liability coverage that is currently being provided by Blue Chip Insurance.

The Board authorized Tom and John to investigate the possibility of moving the D&O insurance to Blue Chip Insurance.

## COMMITTEE REPORTS

**Membership – Mary Raje:** About 50 people who were members in 2019 may need a reminder to renew their membership.

**Publicity Flyer – Mary Raje:** Samples of the final draft of the brochure were passed to the group. The Board approved accepting the design, contingent on verifying that the individuals pictured in the laboratory crew photo are willing to provide permission for the use of their photos in the publication. Karen Armstrong, laboratory crew chair, will be contacted to see if she can obtain that permission.

The Board asked Mary to investigate pricing for 250 copies and for 500 copies printed on 30-pound paper. Ann volunteered to check pricing with a printer that she has previously used.

**Field Trips –** The Hibben House field trip will take place on February 8, and a visit to the La Cieneguilla petroglyphs is tentatively planned for March 14.

**Rock Art –** Carol will lead the crew at the major project south of Albuquerque for at least another year, and Dick and other co-leads will lead the crew on other projects during the year.

**Seminars –** The next seminar is scheduled for February 22. A discussion ensued about waivers for seminars and it was agreed that Carol will be approached to ensure that members sign waivers for the upcoming seminar and all subsequent ones.

## OTHER TOPICS

**Summer Archaeological Camp Scholarship Fund:** Dr. Carla Sinopoli, Director of the Maxwell Museum, has requested donations to the Maxwell Summer Camp scholarship fund. Registration is \$200 per student, and the scholarships make it possible for some students to attend who would otherwise not be able to do so. The Board approved a \$600 donation to fully fund three scholarships. The Board also agreed to “pass the hat” at the next meeting to collect funds toward an additional scholarship.

**Social Media Coordinator:** Evan is looking for a Social Media Coordinator, to help keep the AAS Facebook Page and Group active and up to date.

**Online Payment of Membership Dues and Field Trip Fees:** It was decided to discuss this at the next board meeting.

**Richard A Bice Archaeological Achievement Award:** AAS has nominated member Hayward Franklin for this award, which is bestowed annually by the Archaeological Society of New Mexico.

Respectfully submitted by Susan King, Secretary

## PAID ARCHAEOLOGY AND EDUCATION INTERNSHIPS AT CROW CANYON ARCHAEOLOGICAL CENTER FOR ADVANCED UNDERGRAD AND GRAD STUDENTS

Crow Canyon Archaeological Center is currently accepting applications (application deadline is **March 1<sup>st</sup>, 2020**) for archaeology and education internships. We are seeking advanced undergraduate or graduate students in archaeology, anthropology, Native American studies, or other related fields to assist with archaeological field or lab work or educational programming related to archaeology of the Southwest. More information and application materials can be found at [hrowcanyon.org/internship](http://hrowcanyon.org/internship).

## CALENDAR CHECK

### *Lectures*

**“Chaco Landscapes: Sensory and Political Engagements with Place,”** by Ruth Van Dyke, 6:30 pm Thursday, February 13, St. Francis Auditorium, New Mexico Museum of Art, Santa Fe. Free for SAR members; \$10 not-yet-members, Register at [sarsf.info/VanDyke](http://sarsf.info/VanDyke).

**“Objects of Attraction: Understanding Material Goods in Indigenous Amazonian Cosmologies”** by Suzanne Oakdale, 7:30 pm Thursday, February 20 at the Maxwell Museum.

### *Archaeology Site Steward Training for Santa Fe Forest*

**Full-day training session** Saturday, March 21 for eligible site steward applicants who wish to become a certified steward responsible for an assigned site within the Forest. Visit the “Become a Site Steward” page on the Santa Fe National Forest Site Stewards website ([sfnsitestewards.org/becomeasteward.php](http://sfnsitestewards.org/becomeasteward.php)) to complete an application and review the program’s criteria.

### *Conferences*

**Archeological Society of New Mexico Annual Meeting “Taos at the Crossroads of Trade” May 8–10 at the Sagebrush Inn, Taos.** Visit the TAS website [taosarch.org](http://taosarch.org) for full details or to register online or download a registration form. Reduced rates for registration or hotel rooms end April 15.

**Pecos Conference 2020** August 6–9 in Mancos, Colorado. Registration opens in April.

**ALBUQUERQUE ARCHAEOLOGICAL SOCIETY**  
**PO Box 4029, Albuquerque, NM 87196**  
**[www.abqarchaeology.org](http://www.abqarchaeology.org) and [www.facebook.com/abqarchsoc](https://www.facebook.com/abqarchsoc)**

**Annual Dues:** For emailed Newsletter: Student, no charge (provide copy of current ID); Basic Individual \$25; Basic Family \$30. Print Newsletter by First Class Mail: Basic Individual \$30; Basic Family \$35; Institutions/Libraries: \$10 for print Newsletter by First Class Mail, emailed Newsletter at no charge.

### **2020 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRS**

To contact officers or committee chairs, or to change mailing or email address, email [info@abqarchaeology.org](mailto:info@abqarchaeology.org) or consult Membership Directory. Current members can sign up for field trips at meetings or by emailing [trips@abqarchaeology.org](mailto:trips@abqarchaeology.org).

#### **Officers**

##### **President:**

Evan Kay

##### **Vice Presidents:**

Gretchen Obenauf

Ann Braswell

##### **Secretary:**

Susan King

##### **Treasurer:**

Tom Obenauf

##### **Directors-at-Large:**

Cindy Carson

John Guth

#### **Standing Committee Chairs**

##### **Membership:**

Mary Raje

##### **Newsletter:**

Helen Crotty

Mailer: Lou Schuyler

##### **Museum Archiving:**

Karen Armstrong

##### **Rock Art Recording:**

Dick Harris

Carol Chamberland

##### **Greeter:**

Sally McLaughlin

#### **Committee Chairs (continued)**

##### **Field Trips:**

Pat Harris

Steve Rospopo

##### **Refreshments:**

Ann Carson

##### **Publicity:**

Evan Kay

##### **Pottery Southwest**

Editors: Hayward Franklin, Peter McKenna, Gretchen Obenauf

##### **Webmaster:**

Evan Kay

Asst.: Thatcher Rogers

## AAS 2019 End of Year Financial Report

Internal financial review completed by Steve & Donna Rospopo on 1/9/2020.

<b>BEGINING BALANCE</b>	1/1/2019
	\$
Checking	13,023.77
Investments	11,000.00
<b>Net Value</b>	<b>24,023.77</b>
<b>INCOME</b>	
Membership Dues	3,665.00
Interest	102.44
Field Trips	1,242.00
PSW & AAS Books & CDs	44.00
Donations	0.00
CD Redemption	0.00
<b>Income total</b>	<b>5,053.44</b>
<b>EXPENSES - Operating</b>	
ABQ Museum	1,501.35
Speaker Reimbursements	934.25
Office Supplies & Copies	110.58
Internet	190.23
Post Office Box & Postage	286.22
ASNM Affiliate Dues	40.00
Insurance	1,511.00
State of NM Fees	10.00
Field Trips Guide Fees (paid to others)	112.00
<b>Operating Expenses total</b>	<b>4,695.63</b>
<b>EXPENSES - Programs</b>	
Archaeology Southwest Membership	100.00
ASNM Scholarship Fund Contribution	0.00
AAS 50th Anniversary Volume Publication	0.00
Archaeological Conservancy	0.00
<b>Programs Expenses total</b>	<b>100.00</b>
<b>INVESTMENTS</b>	
CD 9744 0.45% 9/12/20	2,000.00
CD 9884 0.45% 9/12/20	2,000.00
CD 9959 0.45% 9/12/20	2,000.00
CD 5021 1.85% 10/30/20	3,000.00
CD 5039 1.85% 10/30/20	2,000.00
<b>Investments total</b>	<b>11,000.00</b>
<b>ENDING BALANCE</b>	12/31/2019
<b>Checking</b>	<b>13,281.58</b>
<b>Investments</b>	<b>11,000.00</b>
<b>Net Value</b>	<b>24,281.58</b>
<b>Net Change from 1/1/2019, due to excess of AAS income over expenses</b>	<b>257.81</b>

<b>AAS 2020 BUDGET PROPOSAL</b>		
<b>Board Approved 1/24/2020</b>		
<b>BEGINING BALANCE</b>	<b>1/1/2020</b>	<b>\$</b>
Checking		<b>13,281.58</b>
Investments		<b>11,000.00</b>
<b>Net Value</b>		<b>24,281.58</b>
<b>ESTIMATED INCOME</b>		
Membership Dues		<b>3,600.00</b>
Interest		<b>120.00</b>
Field Trips		<b>1,050.00</b>
PSW & AAS Books & CDs		<b>25.00</b>
Donations		<b>200.00</b>
<b>Income total</b>		<b>4,995.00</b>
<b>ESTIMATED EXPENSES - Operating</b>		
ABQ Museum		<b>1,425.00</b>
Speaker Reimbursements (includes travel expenses)		<b>450.00</b>
Office Supplies & Copies		<b>100.00</b>
Internet		<b>200.00</b>
Post Office Box & Postage		<b>300.00</b>
ASNM Affiliate Dues		<b>40.00</b>
Liability Insurance		<b>1,522.00</b>
State of NM Fees		<b>10.00</b>
<b>Operating Expenses total</b>		<b>4,047.00</b>
<b>ESTIMATED EXPENSES - Donations</b>		
Archaeology Southwest Membership		<b>100.00</b>
ASNM Scholarship Fund Contribution		<b>500.00</b>
Tonque Pueblo artifacts curation at Maxwell (one-time fee)		<b>332.00</b>
Potential Archaeological Conservancy NM site donations		<b>0.00</b>
Potential 50th Anniversary Volume expenses		<b>0.00</b>
<b>Donation Expenses total</b>		<b>932.00</b>
<b>INVESTMENTS</b>		
CD 9744 0.45% 9/12/20		<b>2,000.00</b>
CD 9884 0.45% 9/12/20		<b>2,000.00</b>
CD 9959 0.45% 9/12/20		<b>2,000.00</b>
CD 5021 1.85% 10/30/20		<b>3,000.00</b>
CD 5039 1.85% 10/30/20		<b>2,000.00</b>
<b>Investments total</b>		<b>11,000.00</b>
<b>ESTIMATED ENDING BALANCE</b>	<b>12/31/2019</b>	
<b>Checking</b>		<b>13,297.58</b>
<b>Investments</b>		<b>11,000.00</b>
<b>Net Value</b>		<b>24,297.58</b>
<b>Potential Net Change</b>		<b>16.00</b>

2020

ALBUQUERQUE ARCHAEOLOGICAL SOCIETY MEMBERSHIP FORM

Renewal \_\_\_\_\_ New \_\_\_\_\_

Name(s): \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

Email Address(es): \_\_\_\_\_

(Please print email in capital letters to avoid confusing lower case letters, "r" and "v" for example)

☐ Please check this box if you do not wish your information to be printed in our annual directory. (Federal law prohibits disclosing members' contact information to anyone outside of the organization.)

Please select a Newsletter category (e-mail or first class mail) AND a Membership category (Student, Individual or Family):

Newsletter by e-mail:

Student with current ID: Free \_\_\_\_\_
Individual: Basic: \$25.00 \_\_\_\_\_ Sustaining: \$35.00+ \_\_\_\_\_
Family: Basic: \$30.00 \_\_\_\_\_ Sustaining: \$40.00+ \_\_\_\_\_

Newsletter by first class mail:

Individual: Basic: \$30.00 \_\_\_\_\_ Sustaining: \$40.00+ \_\_\_\_\_
Family: Basic: \$35.00 \_\_\_\_\_ Sustaining: \$45.00+ \_\_\_\_\_

Institutions/Libraries:

\$10.00 \_\_\_\_\_ (newsletter sent by first class mail)
Free \_\_\_\_\_ (newsletter sent by e-mail)

I/We would be interested in working with the following committees:

- ☐ Greeters (name tags & guest signup at meetings);
☐ Membership (keep track of membership lists and send renewal notices);
☐ Assist Membership chair with display and signups at archaeological events;
☐ Field Trips (arrange for trip or assist chair with signups and follow up);
☐ Laboratory (assist with Hibben Center archival work);
☐ AAS Newsletter editorial assistant/trainee;
☐ AAS 50th Anniversary Volume Editor, assistant, researcher;
☐ Board of Directors (and position desired);
☐ Other (describe on back).

Mail the completed form and your membership dues check (payable to Albuquerque Archaeological Society or AAS) to:
Treasurer, Albuquerque Archaeological Society, P.O. Box 4029

Albuquerque, NM 87196-4029

Questions about Membership? (address or email changes, current dues verification, etc.): Email

info@abqarchaeology.org

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